

O Night Divine

(O Holy Night)

Arranged with New Music
by **Lloyd Larson**

Words by
John S. Dwight
and **Lloyd Larson**

SAB with Two-hand Piano,
opt. Four-hand Piano and/or Orchestra*

Tune: CANTIQUE DE NOEL
by **Adolphe C. Adam**

① **Triumphantly** ♩ = ca. 96

The musical score is arranged in systems. The first system shows the piano introduction in 4/4 time, starting with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand, which then crescendos. The piano part includes triplets and sixteenth-note patterns. The second system introduces the vocal parts: SA (Soprano Alto) and B (Bass), both marked *ff* (fortissimo). The lyrics are: "Glo - ri - a in ex - cel - sis De - o! Glo - ri - a! Sing 'Glo - ri -". The third system continues the piano accompaniment with *ff* dynamics and includes the lyrics "a!" and "Glo - ri - a in ex - cel - sis De - o!". The fourth system continues the piano accompaniment and the vocal line with the lyrics "a!" and "Glo - ri - a in ex - cel - sis De - o!".

*Four-hand Piano part is available as a free download. Visit www.lorenz.com and search 10/4897L.

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10

Glo - ri - a! Sing "Glo - ri - a!" to God on

12

molto rit. mf

high. Praise God who reigns on

mf molto rit.

15 2 Gently ♩ = ca. 69 *mp*

high. *mp*

Gently ♩ = ca. 69 *mp*

opt. Solo

17
mp

O ho - ly night, the stars are bright-ly shin - ing, it is the

20

night of the dear Sav - ior's birth.

22

Long lay the world in sin and er - ror pin - ing, till He ap -

25

end opt. Solo

mp

peared and the soul felt its worth. _____ A

mp

27

thrill of hope the wea - ry world re - joic - es, for

29

3

yon - der _____ breaks a new and glo - rious morn!

31 *mf*

Fall _____ on your knees! _____ O

mf

33

hear _____ the an - gel voic - es! O

35

night _____ di - vine, O ho - ly _____

di - vine! _____ O

37

night _____ when Christ was born! O

39

night _____ di - vine! O

f

41

mf *poco rit.* 4 *mp* *a tempo*

night, _____ O night di - vine. _____

mf *mp*

Regally $\text{♩} = \text{ca. } 66$

43

Fall on your
 Fall, come now and fall on your

Regally $\text{♩} = \text{ca. } 66$

46

knees! O hear
 knees, fall on your knees! O hear, come now and

49

the an - gel voic - es!
 hear the an - gel, hear the an - gel voic - es! O