

Christ Is Born This Holy Night

SATB with opt. Handbells or Handchimes (8 notes)*

Words from *Liturgy of St. James*, 4th c.,
Traditional Austrian Carol, *alt.*
Traditional Polish Carol

Arranged by **Lloyd Larson**
Tunes: PICARDY, Traditional French Melody,
STILL, STILL, STILL, Traditional Austrian Melody,
W ZLOBIE LEZY, Traditional Polish Melody

① Reverently $\text{♩} = \text{ca. } 60$

5 SA *p*

Let all mor - tal flesh keep — si - lence, and with fear and

9 ② SA

trem - bling — stand; —

TB *p*

pon - der noth - ing

① indicates CD track number.

*Handbells/Handchimes part is on pages 11–12.

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13

earth - ly mind - ed, for with bless - ing in His

17

mp Christ our God to earth de -
hand, *mp* -HB

21

scend - eth, our full hom - age to de -
+HB

25 *mf*

mand. Christ our God to earth de -

mf

29 *dim. e molto rit.*

scend - eth, our full hom-age to de -

dim.

dim. e molto rit.

33 **3** Gently ♩ = ca. 69 *p*

mand. Still, still,

p

Gently ♩ = ca. 69 *p* -HB

36

still, Christ is born this night so still. For

This system contains measures 36, 37, and 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "still, Christ is born this night so still. For".

39

all is hushed, the world is sleep - ing, ho - ly star its

poco cresc.

This system contains measures 39, 40, and 41. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "all is hushed, the world is sleep - ing, ho - ly star its". The instruction *poco cresc.* appears above the vocal line and below the piano accompaniment.

42

vig - il keep - ing. Still, still, still, Christ is

mp

This system contains measures 42, 43, and 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "vig - il keep - ing. Still, still, still, Christ is". The instruction *mp* (mezzo-piano) is placed above the vocal line and below the piano accompaniment.

45 4 Sleep, sleep, Sleep, sleep,

born this night so still. Sleep, sleep,

+HB

48 sleep, 'tis the eve of our Sav - ior's

sleep, 'tis the eve of our Sav - ior's

50 birth. Night is peace - ful

birth. *mel. mp* The night is peace - ful

52

all a - round Him. Hum - ble shep - herds

all a - round Him. Hum - ble shep - herds

54

mf *mel.*
kneel be - fore Him. Sleep, sleep,

kneel be - fore Him.

mf

56

dim.
sleep, 'tis the eve of our

dim.

dim.