

Oh, How Good It Is

SATB with opt. Instruments

Words and Music by
**Keith Getty, Kristyn Getty,
 Russ Holmes, and Stuart Townend**
 Arranged by **Molly Ijames**

① **Brightly** ♩ = ca. 72

Piano introduction in 6/8 time, marked *f*. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment.

4 SA *mf*
 TB *mf*
 Oh, how good it is when the

Vocal and piano accompaniment for measures 4-6. The vocal parts (SA and TB) enter with the lyrics 'Oh, how good it is when the'. The piano accompaniment continues with a *mf* dynamic.

Piano accompaniment for measures 4-6, continuing the harmonic support for the vocal entry.

7
 fam - 'ly of God dwells to - geth - er in

Vocal and piano accompaniment for measures 7-9. The vocal parts continue with the lyrics 'fam - 'ly of God dwells to - geth - er in'. The piano accompaniment remains at a *mf* dynamic.

Piano accompaniment for measures 7-9, providing harmonic support for the vocal lines.

① indicates CD track number.

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10

spir - it, in faith and u - ni - ty; where the

13

bonds of peace of ac - cept - ance and love are the

17

fruits of His pres-ence here a - mong us.

dim. **mp**

dim. **mp**

dim. **mp**

2

21

So with one voice we'll

24 *f* *mf*

sing to the Lord, and with one

27 *mf*

heart we'll live out His word till the

Detailed description of the musical score: The score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: 'So with one voice we'll sing to the Lord, and with one heart we'll live out His word till the'. The first system (measures 21-23) has a vocal line with notes on 'So', 'with', 'one', 'voice', and 'we'll'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 24-26) starts with a vocal line marked *f* (forte) for 'sing' and *mf* (mezzo-forte) for 'to the Lord, and with one'. The piano accompaniment has a more active right hand with chords and moving lines. The third system (measures 27-29) has a vocal line marked *mf* for 'heart we'll live out His word till the'. The piano accompaniment continues with a similar active right hand and a supporting bass line.

30

whole earth *mf* sees the Re - deem - er has

the whole earth sees the Re - deem - er has

mf

33

come, for He dwells in the pres-ence of His

come,

f

f

36

peo - ple.

mf

mf

mf

39

mf

Oh, how good it

mf

42

is on this jour - ney we share to re -

45

joice with the hap - py and weep with those who

48 *mp* \curvearrowright *mf*

For the weak find strength, _____ the af -

mp

mourn.

51

flict - ed find grace when we of - fer the

54

bles - ing of be - long - ing.

④

57 *poco rit.* **mf**

Oh, how

cresc. poco a poco *poco rit.*

61 **f** *a tempo*

good it is to em - brace His com-mand, to pre-

f

f *a tempo*

65

fer one an - oth - er, for - give as He for -