

How Shall I Meet You?

SATB

Words by

Paul Gerhardt (1607-1676)

Translated by

Catherine Winkworth, alt. (1827-1878)

Music by

Larry ShackleySmoothly flowing $\text{♩} = \text{ca. } 63$

The musical score is written for SATB voices and piano. It begins with a piano introduction in D major, 3/4 time, marked 'Smoothly flowing' with a tempo of approximately 63 beats per minute. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand, with a mezzo-piano (mp) dynamic. The vocal entries begin at measure 4. The Soprano (SA) and Tenor (TB) parts are written in a homophonic style. The lyrics are: 'O Lord, how shall I meet you, how wel-come You a - right? Your peo-ple long to greet You, my hope, my heart's de -'. The piano accompaniment continues throughout, providing harmonic support and a steady rhythmic foundation. The score is divided into systems, with measures 4, 8, and 12 marked at the beginning of their respective systems.

12

light.

p

O kin - dle, Lord most ho - ly, a lamp with-in my

16

mf

to do in spir - it low - ly all that may please You

mf

breast.

20

mp

best.

mp

mp

mf

Sopranos (or Solo)

23 *p*

Love caused Your in - car - na - tion; love

Altos (or all women) *p*

TB *p* Oo*

26

brought You down to me; Your thirst for my sal -

*stagger breathing

29

va - tion pro - cured my lib - er - ty. O

mp

mp

Ah

mp

mp

32

love be-yond all tell-ing, that led You to em - brace in

mp

mp

Oo—

mp