

Face to Face, We Shall Behold Him!

SATB with opt. Orchestra

Words by
Carrie E. Breck, alt.,
 and **Lloyd Larson**

Music by
Lloyd Larson

With awe and wonder ♩ = ca. 72

1/13

mp

4 TB *mp*

Face to face with Christ, our Sav - ior; face to

7

face, what will it be! When in glo - ry we shall

□ indicates CD track number.

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JD

10 SA

2/14

mp

TB

On - ly

mel.

see Him, Christ who died to set us free.

On - ly

13

faint - ly now we see Him with the dark-ened veil be -

faint - ly now we see Him with the dark-ened veil be -

16

cresc.

tween. But the day is com - ing when His glo-ry shall be

cresc.

tween. But the prom-ised day is com - ing when His glo-ry shall be

cresc.

4
20 3/15

mel. mf Slightly faster ♩ = ca. 76

seen. Face to face, we shall be -

mf

seen.

Slightly faster ♩ = ca. 76

mf

23

hold Him, He who saved us by His grace, join - ing

26 4/16

ev - 'ry tribe and na - tion with e - ter - nal songs — of

29

praise! Hal - le - lu - jah to the Sav - ior! Hal - le -

This system contains measures 29, 30, and 31. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a half note 'praise!' followed by eighth notes for 'Hal - le - lu - jah to the Sav - ior! Hal - le -'. The piano accompaniment consists of chords and moving lines in both hands.

32

lu - jah to the Lamb! Face to face, we shall be -

This system contains measures 32, 33, and 34. The vocal line continues with 'lu - jah to the Lamb! Face to face, we shall be -'. The piano accompaniment continues with chords and moving lines.

35

hold Him, Je - sus Christ, the great I AM!

mp

This system contains measures 35, 36, and 37. The vocal line continues with 'hold Him, Je - sus Christ, the great I AM!'. The piano accompaniment includes a crescendo leading into measure 36, where the dynamic *mp* (mezzo-piano) is marked. The system ends with a long note in the vocal line and sustained chords in the piano.

6

39

5/17

poco rit.

Tempo I ♩ = ca. 72

What re-joicing in His presence! No more

Tempo I ♩ = ca. 72

poco rit.

43

tears, no grief, no pain. Living with Him in His

With Him in His

mp

46

6/18

glory where our Lord shall ever reign! Face to

glory where our Lord shall ever reign!

mp

49

face, oh, joy - ous mo - ment! We shall see Him, this we

The musical score for measures 49-51 features a vocal line and a piano accompaniment. The vocal line begins with a half note 'face,' followed by a quarter note 'oh,' and then a series of eighth and sixteenth notes for 'joy - ous mo - ment!'. The piano accompaniment consists of chords and moving lines in both hands, with a key signature of one sharp (F#) and a common time signature.

52

know. Kneel - ing down in ad - o - ra - tion, Je - sus

The musical score for measures 52-54 continues the vocal and piano parts. The vocal line has a half note 'know.' followed by a quarter note 'Kneel - ing' and then a series of eighth and sixteenth notes for 'down in ad - o - ra - tion, Je - sus'. The piano accompaniment continues with chords and moving lines, maintaining the key signature of one sharp.

55

Christ who — loves us so! Face to

cresc. *mf*

The musical score for measures 55-57 includes dynamic markings. The vocal line starts with 'Christ who — loves us so!' and ends with 'Face to'. The piano accompaniment features a crescendo marking and a triplet of eighth notes. The key signature remains one sharp, and the time signature is common time.

Tempo II ♩ = ca. 76

face, we shall be - hold Him, He who saved us by His

This system contains measures 58, 59, and 60. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'Tempo II' with a quarter note equal to approximately 76 beats per minute.

This system shows the piano accompaniment for measures 58, 59, and 60. It consists of two staves, treble and bass, with chords and moving lines.

grace, join - ing ev - 'ry tribe and na - tion with e -

This system contains measures 61, 62, and 63. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#).

This system shows the piano accompaniment for measures 61, 62, and 63. It consists of two staves, treble and bass, with chords and moving lines.

8/20

ter - nal songs — of praise! Hal - le - lu - jah to the

This system contains measures 64, 65, and 66. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#).

This system shows the piano accompaniment for measures 64, 65, and 66. It consists of two staves, treble and bass, with chords and moving lines.