

for the Reed Academy Mixed Choir, Springfield, Missouri, Daniel Gutierrez, Director,
for their ACDA National Convention performance, March 2017

Hear My Prayer

for SATB Choir, unaccompanied

Ps. 102:1-4 (KJV) & Ps. 38:5 (*Juxta Hebraica*)

Richard Ewer

Beseeching ♩ = 60

Tenor solo

mf

Musical score for the first system. It consists of a Tenor solo line and a piano accompaniment line. The Tenor solo line is in 3/4 time and begins with the lyrics "Hear my prayer, O Lord. Hear my prayer, O". The piano accompaniment is in 3/4 time and begins with the lyrics "Hear my prayer, O Lord. Hear my prayer, O". The piano part is marked *mf* and includes the instruction "for rehearsal only".

Musical score for the second system. It features SATB choir parts and piano accompaniment. The system begins with a measure of rest for the Tenor soloist, followed by the lyrics "Lord." for the Soprano part. The other parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Hear my prayer, O Lord. Hear my prayer, O Lord." The piano accompaniment continues with the lyrics "Hear my prayer, O Lord. Hear my prayer, O Lord." The system is marked *mp*.

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8

Hear my prayer and let my cry come un-to thee, ,
 my prayer. Hear my prayer and let my cry come un-to thee, ,
 8 Hear my prayer, let my cry come ,
 Hear my prayer, let my cry come ,

mf ,
mf ,
mf ,
mf ,

12

let my cry come un-to thee and hide not thy face from ,
 let my cry come un-to thee Hide not thy face from me in the ,
 8 un-to thee Hide not thy face from ,
 un-to thee Hide not thy face from ,

p , *mf*
p , *mf*
p , *mf*
p , *mf*

p *mf*

16

poco rit. *mp* *a tempo*

me in my trou - ble. Hear my prayer, O

day when I am in trou - ble. Hear my prayer, O

8 me in my trou - ble. Hear, hear my prayer, O

me in my trou - ble. Hear my

poco rit. *a tempo* *mp*

19

hear my prayer, let my cry come un - to thee.

hear and let my cry come un - to thee. In -

8 hear, hear my prayer, let my cry come un - to thee.

prayer, let my cry.

22 *p*

In - cline thine ear un - to me: in the day when I call

p

cline thine ear un - to me: in the day when I__call

p

8 In - cline thine ear: in the day_____ when I_____ call_

p

In - cline thine ear: in the day when I call

p

26 *mp* *mf, sub. p* *poco rit.*

an - swer me, an - swer speed-i - ly, an - swer me, an - swer me.

mp *mf, sub. p*

an - swer me, an - swer speed - i - ly, an - swer me, an - swer me.

mp *mf, sub. p*

8 an - swer me speed - i - ly, an - swer me, an - swer me.

mp *mf, sub. p*

an - swer me speed - i - ly, an - swer me, an - swer me.

mp *mf, sub. p* *poco rit.*