

Come to Me and Rest

SAB or 2-Part Mixed*

Words by
Horatius Bonar, 1846

Arranged by **Lloyd Larson**
Tune: CLEANSING FOUNTAIN,
Traditional American Melody

Gently flowing ♩ = ca. 80

The musical score is arranged in three systems. Each system includes a piano accompaniment (piano) and two vocal parts: Soprano Alto (SA) and Bass (B). The piano part consists of a treble and bass staff with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Gently flowing' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The vocal parts are written in the same key and time signature. The lyrics are: 'I heard the voice of Je - sus say, "Come - un - to me and rest; lay down, O wea - ry O wea - ry'.

*Two-part Mixed choirs should omit Alto part.

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10

one, lay down your head up-on my breast." *mel.*

one, lay down your head up-on my breast." I

13

mf I came just as I was, wea-ry, worn, and

mf came to Je - sus as I was, so wea - ry, worn, and

16

mel. sad; I found in Him a rest - ing place, and

sad; I found a rest - ing place, and

19

poco rit. *mp* *a tempo*

He has made me glad. I heard the voice of

He has made me glad.

poco rit. *mp* *a tempo*

22

Je - sus say, "Be - hold, I free - ly— give *mp* the—

I give the

25

cresc.

liv - ing wa - ter; thirst - y one, stoop— down, and drink, and

cresc.

liv - ing wa - ter; thirst - y one, stoop down, and drink, and

cresc.

mf live.” *mf* I— drank of

mf live.” *mel.* I— came to Je - sus, and I drank of

mf

31 *mel.*

that life - giv - ing stream; my— thirst was quenched, my

that life-giv - ing— stream; my thirst was

34 *cresc.* *f*

soul re-vived, and— now I live in Him.

cresc. *f*

quenched, re - vived, and now I live in Him.

cresc. *f*

37 *rit.* *a tempo*

I heard the voice of Je - sus say, "I

40

am this dark world's Light; look un - to Me, your

43

morn shall rise, and all your day be bright." I