

# Behold Our God

SATB with opt. Orchestra

Words and Music by

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Quoting ADESTE FIDELES

from **John F. Wade's Cantus Diversi**, 1751

Arranged by **Mary McDonald**

1/9 Fervently ♩ = ca. 76

The musical score is arranged in three systems. The first system (measures 1-3) features a piano introduction in 4/4 time, starting with a *p* dynamic. The second system (measures 4-6) continues the piano accompaniment, with a *mp* dynamic marking. The third system (measures 7-9) introduces the Tenor Bass (TB) vocal line, starting with a *p* dynamic. The lyrics 'Who has held the oceans in His hands?' are written below the TB staff. The piano accompaniment continues with chords and a bass line.

☐ indicates CD track number.

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10

Who has num - bered ev - 'ry grain of sand? Kings and na - tions

2/10

13

trem - ble at His voice. All cre - a - tion ris - es to re -

16 SA *poco rit.* *mp* *a tempo*

Be - hold our God, seat - ed on His joice!

TB

*poco rit.* *a tempo* *mp*

19

throne; come, let us a - dore Him! Be - hold our

22

King, noth - ing can com - pare; come, let us a - dore

25 *mf*

Him!

*mf*

3/11

Him!

28 *mp*

Who has giv - en coun-sel to the Lord?

*mp*

Coun-sel to the

31

Who can ques - tion an - y of His words?

Lord? Who can ques - tion?

33 *mf*

Who can teach the One who knows all things?

*mf*

35

Who can fath - om all His won - drous

37 *poco rit.* *a tempo*

deeds? Be - hold our God, seat - ed on His

Be - hold our God,

*poco rit.* *a tempo*

40

throne; come, let us a - dore Him! Be - hold our

5/13

43 *cresc.*

King, noth- ing can com - pare; come, let us a - dore \_\_\_\_\_ Him!

*cresc.*

*cresc.*

46 *f*

Let Your glo - ry fill the

*f*

You will reign for - ev - er; \_\_\_\_\_

*f*

48

earth; let Your glo - ry fill the

You will reign for - ev - er; \_\_\_\_\_

50

earth; Your glo - ry

You will reign for - ev - er.\_\_\_\_

52

reign, You reign!

Let your glo - ry reign!\_\_\_\_

6/14 *ff*

\*\*"O Come, Let Us Adore Him"

55

O come, let us a - dore Him;

Who has felt the

*mp*

*f* *mp* *8va*

\*Words by J. F. Wade, 1751, tr. Frederick Oakeley, 1841; Music: ADESTE FIDELES from John F. Wade's *Cantus Diversi*, 1751.