

Holy, Holy, Holy! Lord God Almighty

SATB with Piano 4-hand or opt. Piano 2-hand accompaniment*

Words by
Reginald Heber, 1826, *alt.*

Arranged by **Patti Drennan**

Tune: NICAIA

by **John B. Dykes**, 1861

① Broadly ♩ = ca. 96

SA

f

Ho - ly! We cry

TB

f

Broadly ♩ = ca. 96

8^{va}

Primo

f

Broadly ♩ = ca. 96

Secondo

f

① indicates CD track number.

*The Piano 4-hand and Piano 2-hand accompaniments are available as free downloads.

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4

Ho - ly! Lord God Al - might - y,

(8va)

7

Ho - ly Lord!

2

(8va)

11 *mf*

Ho - ly, ho - ly, ho - ly! Lord God Al -

mf

15

might - y! Ear - ly in the morn - ing our song shall rise to

19

Measures 19-22 of the musical score. The vocal line (treble and bass staves) features the lyrics: "Thee. Ho - ly, ho - ly, ho - ly! Mer - ci - ful and". The piano accompaniment consists of three staves (treble, middle, and bass). The right hand of the piano plays a melody in the treble staff, while the left hand plays a bass line in the bass staff. The middle staff contains chords. A dynamic marking of *f* (forte) is present at the beginning of measure 20. An 8va (octave) marking is shown above the treble staff in measure 20.

23

Measures 23-26 of the musical score. The vocal line (treble and bass staves) features the lyrics: "might - y! God in three per - sons, bless - ed Trin - i -". The piano accompaniment consists of three staves (treble, middle, and bass). The right hand of the piano plays a melody in the treble staff, while the left hand plays a bass line in the bass staff. The middle staff contains chords. Dynamic markings of *f* (forte) are present at the beginning of measures 23, 24, and 25. An 8va (octave) marking is shown above the treble staff in measure 23.

27 *mf* 3

ty!

mf

8va-----

mf *f*

mf *f*

31

mf

mel. Ho - ly, ho - ly, ho - ly! All the saints a -

(8va)-----

mf

35

musical score for measures 35-38. The vocal line (soprano) has rests in measures 35-36 and enters in measure 37 with the lyrics "dore Thee, cast - ing down their gold - en crowns a - round the glass - y". The piano accompaniment consists of a grand staff with treble and bass staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A dynamic marking of *mf* appears in measure 36.

dore Thee, cast - ing down their gold - en crowns a - round the glass - y

mf

39

mf mel.

musical score for measures 39-42. The vocal line (soprano) has rests in measures 39-40 and enters in measure 41 with the lyrics "cher - u - bim and ser - a - phim". The piano accompaniment continues with a grand staff. The right hand features a melodic line in measure 39, marked *mf mel.*, and continues with chords and moving lines. The left hand provides a steady bass line.

cher - u - bim and ser - a - phim

sea;

42

fall - ing down be - fore Thee, which were and are, and

46

ev - er - more shall be.

49

4

(8va)-----

51

mp

Ho - ly, ho - ly, ho - ly! ——— Though the dark - ness hide ——— Thee,

mp

(8va)-----

*mp**for rehearsal only (thru m. 57)*

for rehearsal only (thru m. 57)

55

though the eye of sin - ful flesh Thy glo - ry may not see;

play

59 *mf*

mf

on - ly Thou are ho - ly; there is none be - side Thee,

mf

mf

63 5

per - fect in pow'r, in love, and pu - ri - ty.

cresc.

cresc.

67 *f*

Ho - ly! We cry Ho - ly!

f

f

f