

# Noel Festival

SAB with Two-hand Piano, opt. Four-hand Piano and/or Orchestra\*

Arranged by  
Lloyd Larson

Words and Music:  
NOËL NOUVELET, Traditional French Carol  
AFRICAN NOEL, Traditional African Folksong  
THE FIRST NOEL, Traditional English Carol

1 Triumphantly  $\text{♩} = \text{ca. } 88$

Piano introduction in G major, 3/4 time. The music is marked *mf* and begins with a rhythmic pattern of eighth and quarter notes in the right hand, supported by chords in the left hand.

5 SA *mf*  
B *mf*

Sing we now of Christ - mas,

The vocal parts (Soprano Alto and Bass) enter at measure 5. The piano accompaniment continues with chords and moving lines in both hands.

The piano accompaniment continues with chords and moving lines in both hands, supporting the vocal parts.

8

No - el, sing we here! Hear our grate - ful

The vocal parts enter at measure 8. The piano accompaniment continues with chords and moving lines in both hands.

The piano accompaniment continues with chords and moving lines in both hands, supporting the vocal parts.

1 indicates CD track number.

\*Four-hand Piano part is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search 10/4925L.

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11

prais - es to the Babe so dear. Sing we No -

15

el, the King is born, No - el! Sing we now of

19

Christ - mas, sing we now No - el!

4  
23

*mp*

*mel. mp*

“Come and

An - gels called to shep - herds, “Leave your\_flocks at rest;

*mp*

27

jour-ney forth to Beth - l'hem, find the Lamb - kin blest.”

jour-ney forth to Beth - l'hem, find the\_Lamb - kin blest.”

31 *mel. mf*

*mf*

Sing we No - el, the King is born, No - el!

*mf*

35 *mp* *f*

Sing we now of Christ - mas, sing we now No -

*mp* *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The lyrics are "Sing we now of Christ - mas, sing we now No -". The bottom staff is a piano accompaniment in bass clef, also in F# major and common time, with a mezzo-piano (*mp*) dynamic. It features a steady bass line with some chords.

*mp* *f*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in F# major and common time. The dynamics range from mezzo-piano (*mp*) to forte (*f*). The accompaniment includes chords and moving lines in both hands.

39

el!

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, showing the continuation of the lyrics "el!". The bottom staff is a piano accompaniment in bass clef. The music is in F# major and common time. The dynamics are not explicitly marked in this system but follow the previous system's dynamics.

*f*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in F# major and common time. The dynamics range from mezzo-piano (*mp*) to forte (*f*). The accompaniment includes chords and moving lines in both hands.

43

3

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, which is mostly blank, indicating a rest for the voice. The bottom staff is a piano accompaniment in bass clef. The music is in F# major and common time. The dynamics are not explicitly marked in this system but follow the previous system's dynamics.

*mf*

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in F# major and common time. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The accompaniment includes chords and moving lines in both hands.

47 *mp*

Sing No - el, sing No - el, No - el, No - el.

*mp*

*mp*

51 *mf*

Sing No - el, sing No - el, No - el, No - el.

*mf*

*mf*

55 *f*

Sing we all No - el! Sing we all No - el!

*f*

*f*

58

*ff*  
Sing we all No - el!  
*ff*

This system contains measures 58, 59, and 60. It features a vocal line with lyrics and a piano accompaniment. The piano part has a crescendo leading to a fortissimo (*ff*) dynamic. The vocal line also has a fortissimo (*ff*) dynamic marking.

61

Sing we all No - el! Sing No - el,  
*mf* *mf*

This system contains measures 61, 62, and 63. The piano accompaniment has a crescendo leading to a mezzo-forte (*mf*) dynamic. The vocal line also has a mezzo-forte (*mf*) dynamic marking.

64

sing No - el, No - el, No - el.

This system contains measures 64, 65, and 66. The piano accompaniment has a crescendo leading to a mezzo-forte (*mf*) dynamic. The vocal line has a mezzo-forte (*mf*) dynamic marking.

67

4

Sing No - el, sing No - el, No - el, No - el! No -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a forte (*f*) dynamic and includes a circled number '4' above the first measure. The piano accompaniment also starts with a forte (*f*) dynamic. The lyrics 'Sing No - el, sing No - el, No - el, No - el! No -' are written below the vocal staff.

71

el, No - el, No -

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a slur, and the piano accompaniment provides harmonic support. The lyrics 'el, No - el, No -' are written below the vocal staff.

75

el, No - el,

The third system continues the vocal line and piano accompaniment. The vocal line has a long note with a slur, and the piano accompaniment provides harmonic support. The lyrics 'el, No - el,' are written below the vocal staff.

7