

Come, Let Us Sound with Melody

SATB and Organ

Thomas Campion
(1567–1620)

Peter Niedmann

With vigor ♩ = ca. 84

The musical score is written for organ and consists of five systems, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic marking and a 'Ped.' instruction. The music is in 4/4 time and features a mix of chords and melodic lines. The second system continues the piece with similar textures. The third system introduces a key signature change to one flat (B-flat major or D minor). The fourth system continues in this key signature. The fifth system concludes the piece with a final cadence in 4/4 time.

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14 *S.A. unison f*

Come, — let us sound with mel-o-dy — the prais - es of the

T.B. unison f

17 *mf* *div.*

kings' king, the om - ni-po-tent cre - a - tor, —

mf *div.*

mp

20 *cresc.*

au - thor of num - ber, — that hath all the

cresc.

that hath all the

23

world in har - mo - ny framed.

f

ff

Ped.

25

S.A. unison

Heav'n is his throne per -

T.B. unison

27

pet - u - al - ly shin - ing, his di - vine pow'r and

mf

mp

30 *div.*

glo - ry thence he thun - ders, _____ one in all, and

div.

8va--

33 *cresc.*

all _____ still one a - bid - ing, both fa - ther, and

cresc.

all _____ still one a - bid - ing, both fa - ther, and

cresc.

8 all, and all _____ a - bid - ing, both fa - ther, and

cresc.

all, and all _____ a - bid - ing, both fa - ther, and

(8va)-----

36

f *mf*

son. O sa - cred

f *mf*

son. O sa - cred

f

son.

f

son.

39 **Quicker** ♩ = ca. 108

sprite, in - vis - i - ble,

mf

O sa - cred sprite, in - vis - i -

Quicker ♩ = ca. 108

mf

Ped.

42

e - ter - nal, ev - 'ry-where, yet un - lim - it - ed, ble, e - ter - nal, yet un - lim - it -

46

unison

that all things canst in one mo - ment ed, that all things canst in one

unison

50

dim. e rit.

pen-e-trate, re - vive me.

dim. e rit.

mo - ment re - vive me, O ho - ly spir - it.

Ped.

54

a tempo

S. mp

Res - cue, O res - cue me from earth - ly

A. mp

Res - cue, O res - cue me from earth - ly

a tempo

mp

58

dark - ness, ban - ish hence all those el - e - men - tal

dark - ness, ban - ish hence el - e - men - tal