

2 Now Christ, Thou Sun of Righteousness

SATB and Organ

Iam, Christe, sol iustitiae; trans. John Dryden

Richard J. Clark

Adagio con anima

The musical score is written for SATB choir and organ. It begins with a piano introduction in A major, 3/4 time, marked *Adagio con anima* and *p*. The organ part features a flowing melody in the right hand and a supporting bass line in the left hand. The score is divided into systems, with measures 4, 8, and 11 marked at the beginning of their respective systems. The organ part includes dynamic markings such as *mf* and *p*, and performance instructions like "No Ped." and "Ped.". The vocal part begins at measure 8 with the lyrics "Now Christ, Thou Sun of right-eous - ness, let dawn our dark-ened spir - its". The tempo and dynamics remain consistent throughout the piece.

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14 *mf*

bleſs: the light of grace to us re - ſtore while

mp *p*

Ped.

17 *mp*

day to earth re - turns once more.

mp

20 *S.A. div. mp*

T.B. div. mp

Thou who doſt give th'ac-cept - ed time, — give,

p

23

too, a heart that mourns for crime, let those by mer-cy now be

p

Ped.

26

cured whom lov-ing kind-ness long en-dured.

mf *mp*

mp *p*

29

Spare not, we

mf *p* *mp*

32 *f* *p* *mf*

pray, to send us here some pen - ance kind-ly but se - vere, so

f *p* *mf*

pp *mp*

36 *unison* *f*

let Thy gift of par-d'ning grace_ our griev-ous sin - ful-ness ef - face. _____

unison *f*

mf

40 *div.*

Soon will that day, Thy day, ap-pear_ and all things with its bright-ness

div.

f *mf*