

A Psalm of Praise

SATB and Piano

Psalm 148

George Emlen

Joyfully $\text{♩} = \text{ca. } 66$

Piano accompaniment for measures 1-5. Treble clef, key signature of one sharp (F#), 3/4 time signature. Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include a forte (f) marking.

Vocal line for measures 6-10. Treble and bass clefs, key signature of one sharp (F#). Lyrics: "Praise ye the". Dynamics include a forte (f) marking.

Piano accompaniment for measures 6-10. Treble clef, key signature of one sharp (F#), 3/4 time signature. Bass clef, key signature of one sharp (F#), 4/4 time signature.

Vocal line for measures 11-15. Treble and bass clefs, key signature of one sharp (F#). Lyrics: "Lord, praise ye the Lord". Dynamics include a forte (f) marking.

Piano accompaniment for measures 11-15. Treble clef, key signature of one sharp (F#), 3/4 time signature. Bass clef, key signature of one sharp (F#), 4/4 time signature.

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16

— from the heav - ens! Praise him in the

21

heights, praise him

26

— all ye an - gels, praise him, all his

31

hosts, praise him, sun and moon,

36

stars of
praise him, all ye stars of

41

light. Praise

46

— him, ye heav - ens of heav - ens, —

51

and ye wa - ters that be a -

56

bove the heav - ens.

61

mf

66 *Altos mf*

Let them praise the name of the Lord,

70

for he com - man - ded and they were cre - a - ted. _____

75

He hath al - so stab - lished them____ for ev - er____ and

mf

81

mf Sopranos
He hath

ev - er.____ made a____ de - cree which____ shall not

87

pass.____

T.B. unison mf

Praise the Lord____ from the

93

earth, _____ ye drag - ons, _____ and all deeps. _____

99 *S.A. unison mf*

Fire and hail; snow, _____ and va - pors: _____ storm-y

105

wind ful - fill - ing his word. _____

111 *Tenors*

Moun - tains, _____ and all hills; fruit - ful trees, _____