

Commissioned by the Naples (Florida) United Church of Christ
in honor of Dr. Becky Weese

This Is the Day

SATB and Piano
with Brass Quintet, Percussion, and Timpani*

Psalm 118:24

Brian Balmages

Freely, like Gregorian chant ♩ = ca. 66

p

Ah _____

p

Ah _____

Freely, like Gregorian chant ♩ = ca. 66

p

The first system of the score consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal lines are marked with a piano (*p*) dynamic and a tempo of approximately 66 beats per minute. The lyrics "Ah" are written below the vocal lines. The piano accompaniment features a steady bass line with chords in the right hand.

Heartfelt, a bit slower

♩ = ca. 60

Ah _____

Ah _____

Heartfelt, a bit slower

♩ = ca. 60

The second system continues the vocal and piano parts. The tempo is marked as "Heartfelt, a bit slower" at approximately 60 beats per minute. The vocal lines are marked with a piano (*p*) dynamic. The piano accompaniment continues with a steady bass line and chords.

Heartfelt, a bit slower

♩ = ca. 60

Ah _____

Ah _____

Heartfelt, a bit slower

♩ = ca. 60

The third system concludes the piece. The tempo remains "Heartfelt, a bit slower" at approximately 60 beats per minute. The vocal lines are marked with a piano (*p*) dynamic. The piano accompaniment features a steady bass line and chords.

*Full score, brass, percussion, and timpani parts (30/3530S) available.

© 2018 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

COPYING THIS MUSIC IS ILLEGAL. A LICENSE FROM CCLI OR ONELICENSE DOES NOT GRANT PERMISSION TO COPY.

www.lorenz.com

poco rit.

11

unis. p

Ah.....

poco rit.

15 **Meno mosso**

This is the day.

This is the day.....

Meno mosso

19

div.

This is the day the Lord has made. This is the day the

22 *mf*

Lord has made. This is the

25 *mf*

day the Lord has made. Let us re-joice! Let us re -

This is the day the Lord has Let us re-joice!

With jubilation ♩ = ca. 152

28 *f*

re-joice!

With jubilation ♩ = ca. 152

f

pedal

33

37

T.B. div.
f

This is the day the

41

Lord has made. _____ Let us re-joice and be glad in it.

45

This is the day the Lord has made. _____ Let us re-joice, sing

49 *f*

This is the day the Lord has made.

Al - le - lu - ia!

53

Let us re - joyce and be glad in it. This is the day the

56

Lord has made.

Let us re-joyce, sing Al - le - lu - ia!

60

Let us re-joyce! Oh, let us re-joyce! Sing Al-le-lu - ia!

65

Let us re-joyce! Oh, let us re-joyce! Sing

69

Al-le-lu - ia!

74

mf

This is the day the Lord has made. Let us re-joyce and be glad in it.

mf

pedal

78

mf

This is the day the Lord has made. Let us re-joyce and be glad!

82

f

This is the day the Lord has made! Let us re-joyce and

f