

Lead Me to Calvary

SATB with opt. Solo

Words by
Jennie Evelyn Hussey (1874-1958), alt.

Music by
Larry Shackley

Moderately, with a gentle swing ♩ = ca. 96 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Piano introduction in G major, 3/4 time. The music is marked *mf*. The right hand features a steady accompaniment of chords and eighth notes, while the left hand plays a simple bass line with quarter notes and rests.

Measures 5-8 of the vocal and piano accompaniment. The vocal parts (SA and TB) enter in measure 5. The piano accompaniment continues with the same accompaniment pattern. The lyrics are: "King of my".

Measures 9-12 of the vocal and piano accompaniment. The vocal parts continue with the lyrics: "life, I crown You now, _____". The piano accompaniment continues with the same accompaniment pattern.

13

Yours shall the glo - ry be; lest I for - get Your

18

thorn - crowned brow, lead me to Cal - va -

23

ry. Lest I for - get Geth - sem - a - ne;

28

lest I for - get Your ag - o - ny; _____ lest I for -

This system contains the first five measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two sharps (F# and C#). The lyrics are: "lest I for - get Your ag - o - ny; _____ lest I for -".

33

get Your love _____ for me, lead me to Cal -

mf

mf

This system contains measures 33 through 37. The vocal line continues with the lyrics: "get Your love _____ for me, lead me to Cal -". The piano accompaniment features a *dim.* (diminuendo) marking in measure 35 and a *mf* (mezzo-forte) marking in measure 36. A *mf* marking also appears above the vocal line in measure 35.

38

va - ry.

This system contains measures 38 through 42. The vocal line has the lyrics: "va - ry.". The piano accompaniment continues with chords and melodic lines. A *mf* marking is present in measure 41.

42 *p* even 8ths

Show me the tomb where You were laid,

even 8ths
p

46

ten - der-ly mourned and wept.

50

An - gels in robes of light ar - rayed

p *mf*

cresc. *mf*

54

guard - ed You while You slept.

swing 8ths

58 Soprano solo (or section) *mp* swing 8ths

Let me, like Mar - y, through the

mp 3

62 (rejoin section)

gloom, come with the faith to see;

3

67

mp *mf*

show to me now the emp - ty tomb;

71

mf *f*

lead me to Cal - va - ry.

75

poco rit. *mf* *a tempo*

Lord, may I dai - ly take my

poco rit. *mf* *a tempo*