

O Lord, Our LordWords based on
Psalm 8

SATB with opt. Cello*

Music by
Larry Shackley

① **Flowing** $\text{♩} = 63$

mf + Cello

5

②

9 SA *mf*

O Lord, our Lord, how ma - jes - tic is Your

12

name in all the earth, in all the

The musical score is written in 3/2 time with a tempo of 63 beats per minute. It features a piano accompaniment and a vocal line for Soprano and Alto (SA). The piano part begins with a flowing eighth-note pattern in the right hand and a bass line in the left hand. The vocal line enters at measure 9 with the lyrics 'O Lord, our Lord, how majestic is Your name in all the earth, in all the'. The score includes dynamic markings like *mf* and performance instructions like '+ Cello' and 'Flowing'. Measure numbers 1, 5, 9, and 12 are indicated. CD track numbers are shown in boxes: ① at the beginning and ② above measure 5.

□ indicates CD track number.

* Cello part is available as a free download. Visit www.lorenz.com and search for 10/4950L

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15 SA

earth.

TB

mf

- Cello

+ Cello

O Lord, our

18

mf

O how ma - jes - tic is Your name in all the

Lord, how ma - jes - tic is Your name in all the

21

cresc.

4

f

earth, in all the earth!

cresc.

f

earth,

cresc.

f

24 *ff*

You have set Your glo - ry a - bove the

ff

ff

27 *f*

heav - ens, Your glo - ry a -

f

- Cello + Cello

f

30 *dim.* *mf*

bove the heav - ens. O

dim. *mf*

dim. *mf*

33 *dim.*

Lord, our Lord, how ma - jes - tic

dim.

dim.

36 *p*

is Your name.

p

- Cello

p

39 5 *mf*

When I con -

+ Cello *cresc.* *mf* - Cello

42

sid - er Your heav - ens, _____ the

+ Cello

45

work of Your fin - gers, _____

- Cello + Cello

48

mf the moon and the stars which

- Cello

51 *p*

who are

p

You have or - dained,

+ Cello

54

we, that You are mind - ful of

- Cello + Cello

57 *cresc.*

us? Who are we that You should

cresc.

cresc.

7

60 *f* *mf*

vis - it us? O Lord, our

63 *mp*

Lord, O

mf *mp*

O Lord, our Lord,

66 *mp*

Lord, our Lord.

8