

Commissioned by Susan Wiley to honor Sam Wiley on the occasion of their fiftieth wedding anniversary:  
 "With all that I am and all that I have, I honor you."

# Be Still, My Soul

SATB

Words by **Katharina von Schlegel**, 1752;  
 tr. **Jane L. Borthwick**, 1855, alt.

Music by **Jean Sibelius**, 1899  
 Tune: **FINLANDIA**  
 Arranged by **Mark Hayes**

Moderately slow, very freely ♩ = ca. 84

First system of the musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a grand staff for piano accompaniment. The tempo is 'Moderately slow, very freely' with a quarter note equal to approximately 84 beats per minute. The dynamics are marked *mp*. The lyrics are: 'Be still, my soul, Be still, my soul,'.

Second system of the musical score, starting at measure 4. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: 'soul, be still, my soul, Be still, my Be still, my'. The dynamics are marked *mp*.



10 *mp*

soul, be still, my soul, be still, my soul, be still, my soul,

12

soul, be still, my soul, my soul, my soul, my soul, my soul,

14

soul. *p*

soul. *p*

soul. *p*

8 soul. *p*

be still, my soul. *p*

16 SA

*mp*

Be still, my soul: the Lord is on your

*p* *mp*

19 *p* Be still, my soul.  
*p* He's on your side.  
 side. \_\_\_\_\_ Bear pa - tient -

22  
 ly the cross of grief or

24  
 Be still, my soul, a - midst the pain.  
 pain; \_\_\_\_\_ leave to your

27

*mf*

God \_\_\_\_\_ to or - der and pro - vide; \_\_\_\_\_

*mf*

30

*mp*

in ev - 'ry change God faith - ful will re -

*mp*

33

*mf*

Be still, my soul: your

*mf*

main.

*mf*

36

best, your heaven - ly friend - through thorn - y

39 *mp*

ways - leads to a joy - ful end.

42

*mf*

45

*mf*

49

*mp*

Be still, my soul: your God will un - der -

Be still, \_\_\_\_\_

*mp*

52

take \_\_\_\_\_ to guide the fu - ture

He'll un - der - take.

Be still, \_\_\_\_\_

55

as in a - ges past. Your hope, your

58

con - fi - dence let noth - ing shake;

61

*p*

all now mys - te - rious shall be bright at

*p* *p b*

64

*mf*

last.

*f*

Be - still, my

*mf* *f*

Be still, my

66

soul: Be still, the waves and winds still

soul:

68

know the Christ who

*mf*

*mf*

70

ruled them while He dwelt be - low.