

Winds of Alleluia

SATB with opt. Flute*

Words and Music by
Pepper Choplin

1 Smoothly and not too fast ♩ = 60

+Fl.
mp

The piano introduction is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

3 SA *mp*
The winds of al - le - lu - ias blow. When we

TB

The vocal entry for Soprano and Alto begins at measure 3. The Soprano part starts with a quarter note, followed by eighth notes, and then a half note. The Alto part follows a similar pattern. The Tenor and Bass parts are silent in this measure.

-Fl.

The piano accompaniment continues with the same melodic and harmonic patterns as the introduction, supporting the vocal entry.

5
gath - er here to wor - ship, the praise be - gins to flow.

The vocal entry for Soprano and Alto begins at measure 5. The Soprano part starts with a quarter note, followed by eighth notes, and then a half note. The Alto part follows a similar pattern. The Tenor and Bass parts are silent in this measure.

+Fl.

The piano accompaniment continues with the same melodic and harmonic patterns as the introduction, supporting the vocal entry.

1 indicates CD track number.

*Flute part is on pages 10–11.

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7 *cresc.* rise. We

The winds of al - le - lu - ias rise. When they rise, we

mp cresc.

cresc.

9 *f*

soar up-on the Spir - it, and the song_ of_ a - do - ra - tion

f.

-Fl.

f

11 (2) *mf*

flies.

mf

+Fl.

mf

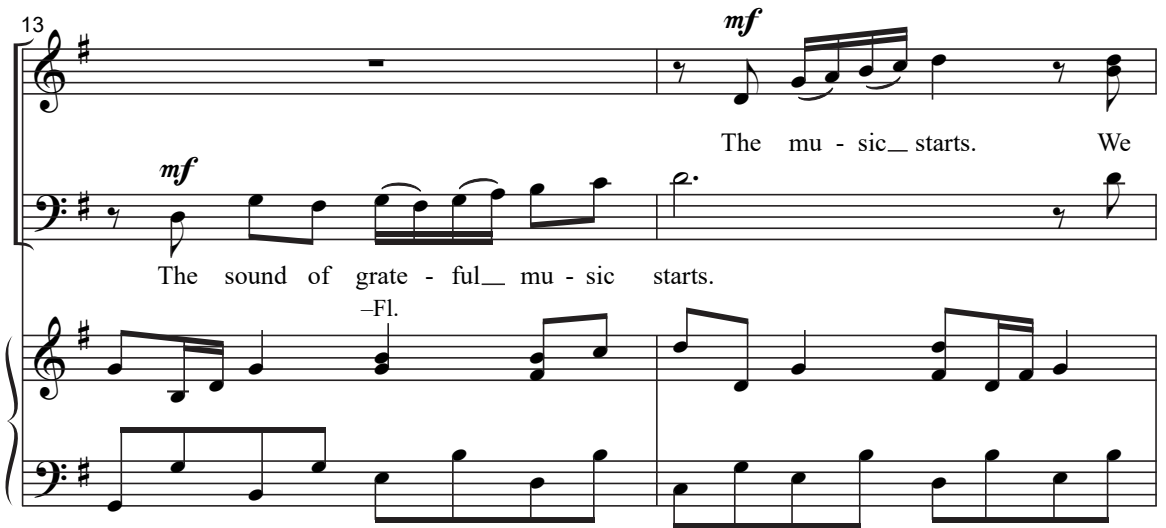
13 *mf*

The mu - sic_ starts. We

mf

The sound of grate - ful_ mu - sic starts.

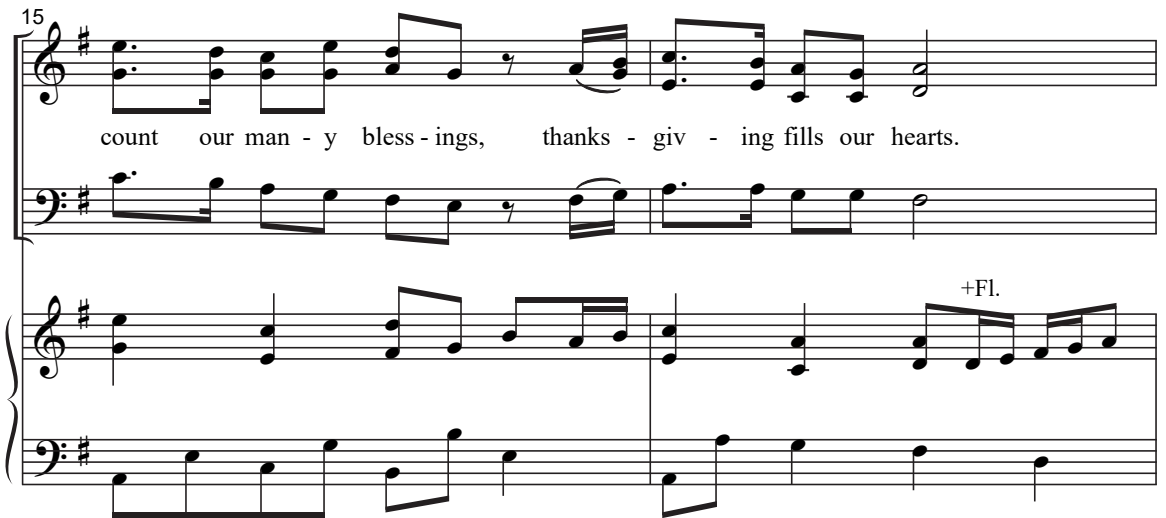
-Fl.



15

count our man - y bless - ings, thanks - giv - ing fills our hearts.

+Fl.



17 *cresc.*

When we re - mem - ber how the Lord has blessed, our

cresc.

The Lord_ has_ blessed,

-Fl. +Fl.

mf



19 *f* hearts are stirred to wor - ship. Our_ grat - i - tude we must ex - *rit.*

3

21 *mf a tempo* press. *mf*

23 *mf* The_ winds of al - le - lu - ias fly. They will

25

stir our hearts to wor - ship, and the Spir - it will re -

-Fl.

27

ply. And when we let our prais - es

mf

+Fl.

29

soar, we en - joy the sweet com - mu - nion when

f

31 4 *mf*

peo - ple meet the Lord.

mf

33 *f*

The winds of al - le - lu - ias blow. When we

f

35 *mf*

gath - er here to wor - ship, the praise be - gins to flow. It

mf

37 *f*

flows on the winds of al - le - lu - ia, We sing,

f

Al - le - lu - ia,

39

“Al - le - lu - ia.” We sing, “Al - le - lu - ia.” We sing,

al - le - lu - ia, al - le - lu - ia.

41 *f*

“Al - le - lu - ia.” We sing, “Al - le - lu - ia.” We sing,

f

Al - le - lu - ia, al - le - lu - ia,

5

mf

43

“Al - le - lu - ia to the Lord.”

al - le - lu - ia to the Lord.

mf

45

The winds of al - le - lu - ias blow.

f

47

Sing al - le - lu - ia to the Lord.

poco rit.