

He Saved Us All!

SATB with opt. Cello*

Words by

Cecil Frances Alexander (1818–1895), alt.

Arranged with additional music by

Patti Drennan

Tune: MORNING SONG

[illegible]

 indicates CD track number.

*Cello part is on pages 11–12.

****Piano omits cued notes throughout if Cello is used.**

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10

far a - way, be - yond the cit - y wall, where—

mf

13

our dear— Lord was cru - ci - fied, who died to save— us

16

all.

3

f *dim.*

f *dim.*

19 SA *mf*

We may not know, we can - not tell what

TB *mf*

22

pains he had to bear; But we be - lieve it

25

was for us He hung and suf - fered there.

f

f

28

f

He died that we might be for - giv - en; He

f

V

3

31

mf

died to make us good, that we might go at last to

mf

31

34

heav - en, saved by His pre - cious blood.

saved by His blood.

f 3

34

37

(5)

f

There

f

Measures 37-39. The score is in G minor (three flats) and 4/4 time. It features a vocal line, a bass line, and a piano accompaniment. The vocal line has a fermata over measure 38. The piano accompaniment includes triplets and sixteenth notes. A rehearsal mark (5) is at the start of measure 37.

40

was no oth - er — good e - nough — to pay — the price of

Measures 40-42. The score is in G minor (three flats) and 4/4 time. It features a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "was no oth - er — good e - nough — to pay — the price of". The piano accompaniment includes chords and moving lines. A fermata is over measure 41.

43

sin; He on - ly could un - lock the gate of

He'd un - lock the gate of

46

6

heav'n and let us in. He