

Rivers of Love and Grace

SATB with opt. Violin and Rhythm

Words by **Patricia Mock**
Based on **John 1:14; 14:9**

Music by **Patricia Mock**
Arranged by **Faye López**

Flowing, with a Celtic feel ♩ = 52

1/7 B♭ + Vln. Dm E♭ F Gm7 Dm F

mf

4 SA *mf* Riv - ers of life gen - tly flow - ing, _____

TB

E♭ F B♭ E♭ B♭2 E♭2

7 streams of His mer - cy and grace, *mf*

from the hand of the Fa - ther as

B♭ E♭ F sus4 F E♭

The musical score is written for SATB choir with optional Violin and Rhythm. It begins with a piano introduction in 6/8 time, marked 'Flowing, with a Celtic feel' and a tempo of 52 beats per minute. The introduction features a melody in the right hand and a bass line in the left hand, with a dynamic of mezzo-forte (mf). The key signature has two flats (B♭ and E♭). The score is divided into three systems. The first system contains the piano introduction. The second system contains the vocal entries for Soprano Alto (SA) and Tenor Bass (TB). The SA part has a melody with lyrics 'Riv - ers of life gen - tly flow - ing, _____' and a dynamic of mf. The TB part has a bass line. The third system contains the continuation of the vocal parts. The SA part has lyrics 'streams of His mer - cy and grace,' and the TB part has lyrics 'from the hand of the Fa - ther as'. The piano accompaniment continues with chords and a bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

indicates CD track number.

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10 2/8 3

f *f* With my *f*

seen in His Son, a glimpse of His glo - ri - ous face.

Dm7 Gm Cm7 $\frac{Gm}{D}$ EbMaj7 F sus4 F

13

lips I'll sing Your praise: all the ways that You a -

Gm $\frac{F}{A}$ Bb Eb $\frac{Eb}{F}$ F7 Gm $\frac{Dm}{F}$ Dm

f

16 *mf* *mf* *mf*

maze me! I stand in awe of who You

Eb Bb D Cm7 Bb D Eb D

18 *f*

are, in Your riv - ers of love and

f

G m C m C m F E $\flat$ F

20 *mf* 3/9

grace.

mf

B $\flat$ E $\flat$ F G m7 E $\flat$ B $\flat$ D

23 *mf*

Riv - ers of light bright - ly shin - ing, _____

mp

Riv - ers _____ bright - ly shin - ing, _____

— Vln.

F sus4 F B $\flat$ 5 B $\flat$ 5 E $\flat$ B $\flat$ 2 E $\flat$ Maj7

mf

26

melt - ing the dark - ness of night, through the eyes of the Fa - ther as

mf

melt - ing the dark - ness of night, as

Bb5 Bb5 Eb F Eb

29

seen in His Son, an of - f'ring of hope, an of - f'ring of peace, an

mp

seen in His Son, an of - f'ring of hope, an of - f'ring of

Dm Gm Cm7 Bb D Eb Dm F

32

of - f'ring of sight to the blind.

mf

peace, of sight to the blind.

Gm Cm7 F sus4 G sus4

With confidence

34 ST *f* Riv - ers of peace,

AB *f* Riv - ers of peace flow - ing

+ Vln. C5 C F Am7 C F C F2

f

37 peace flow - ing through me, tow - er and moun - tain of

through me, tow - er and moun - tain of

Am7 F Maj7 C F2

39 SA *mf* strength; in the heart of the Fa - ther as

TB *mf* strength;

G sus4 G F - Vln. G F/A

mf