

# Man of Sorrows

SATB with Solo and opt. Rhythm

Words and Music by  
**Matt Crocker and Brooke Ligertwood**  
Arranged by **Larry Shackley**

1/8 With intensity ♩ = ca. 76

Piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth notes, and the left hand provides a steady bass line. Chords are indicated above the staff: N.C., Bm, G2, D, A, Bm, Em7, D/F#, Em7/A, A, G/A. The dynamic is marked *mf*.

Vocal and piano accompaniment for the first line of lyrics. The vocal parts (SA and TB) enter at measure 4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: G/D, D, G/A, D, Em/D, D, D/F#, G, A/G, D, D/F#. The dynamic is marked *mp*.

Vocal and piano accompaniment for the second line of lyrics. The vocal parts continue with the lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: G, D/F#, D, D2/F#, Asus4, A, G/A, D, Em/D, D, D/F#. The dynamic is marked *mp*.

1 indicates CD track number.

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10

wrath of God have been on Je - sus laid.

G A Bm D/F# G D/F# A Em7/A D Em/D D D/F#

13

*p*

Si - lent as He stood ac - cused,

Si - lent as He stood ac - cused,

G G/B Bm7/A A D A/C# Bm F#m/A G A D

*dim.* *p*

16

beat - en, mocked, and scorned; bow - ing to the

bow - ing to the

G A/C# D Asus4/D A D Bm F#m/A

19

Fa - ther's will, He took a crown of thorns.

Fa - ther's will, He took a crown\_ of thorns.

G A Bm F#m7 Em7 D F# G Maj7 A G A D Em D D F#

*cresc.*

22

*f*

Oh, that rug - ged cross, my sal - va - tion, where Your

*f*

G A D A C# Bm G2 D A D F#

25

love poured out o - ver me; now my soul cries out, "Hal - le -

Bm G2 A Bm7 A C# D F# G D

4/11

28 *mf*

lu - jah," praise and hon - or un - to Thee. *mf*

A  $\frac{D}{A}$  Bm Bm7 Em7  $\frac{D}{F\#}$  A  $\frac{G}{A}$  D  $\frac{Em}{D}$  D  $\frac{D}{F\#}$

*dim.* *mf*

31 Solo (Soprano or Alto) *mf*

Sent of heav - en, God's own Son, to

*mp*

Sent of heav - en

*mp*

G Asus<sub>2</sub><sup>4</sup> A D G6 D

*lightly*

34

pur - chase and re - deem, and rec - on-cile the  
 to re - deem, sent to

G D A  $\frac{G}{A}$  A  $\frac{G}{A}$  D

5/12

(rejoin section)

37

ver - y ones who nailed Him to that tree.  
 rec - on - cile on that tree.

G Bm Em7  $\frac{D}{A}$   $\frac{Em}{A}$  D

40

*mf*

Now my debt is paid, it is paid in full by the

*l.h.* D2 Bm G D Dsus4 A

43

*mf*

Now the curse of sin has no  
pre - cious blood that my Je - sus spilled.

Bm G D A Bm G

46

hold on me; whom the Son sets free, oh, is free in - deed.

D Dsus4 A Bm G D A Dsus4 A A

49 *f* 6/13 *rit.*

Free, free in - deed!

*f* *rit.*

G G B B $\flat$  A $\flat$  B $\flat$  Fm7 A $\flat$  B $\flat$  Fm7 B $\flat$

52 **Triumphantly**  
*a tempo*

See, the stone is rolled a - way; be - hold the emp - ty

**Triumphantly**  
*a tempo*

E $\flat$  A $\flat$  E $\flat$  E $\flat$  A $\flat$  E $\flat$

55

tomb. Hal - le - lu - jah, God be praised! He's

B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$  E $\flat$  A $\flat$  Cm