

This Is What Is Meant by Love

SATB with opt. Instruments

Words by
Rose Aspinall

Music by
Jay Rouse

1/8 Expressively ♩ = ca. 112

The musical score is written for SATB voices and optional instruments. It begins with a piano introduction in 6/4 time, marked 'Expressively' with a tempo of approximately 112 beats per minute. The introduction features a piano (*p*) accompaniment with a melodic line in the right hand and a bass line in the left hand. The vocal parts enter at measure 3. The lyrics are: 'In the gray half-light of dawn, no hope to light the way, just perfect love compelling them to the'. The score includes dynamic markings such as *p* and *rit.*, and a section for the Soprano (SA) part starting at measure 6, marked *a tempo*.

3

6 SA *p a tempo*

In the gray half-light of dawn, no hope to light the

a tempo

9

way, just perfect love com-pel-ling them to the

□ indicates CD track number.

© 2018 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

2/9

12 *mp*
 tomb where Je - sus lay. _____ And *mp*

14
 stand - ing there with bro - ken hearts and

mp

16
 noth - ing left to say. _____ they

18

could not see the One they loved, the

20

$\frac{3}{10}$ *poco rit.*

stone was rolled a - way! O,

22

mf a tempo

this is what is meant by love, the

24

ran - som has been paid!

26

This is what is meant by love, He has

28

ris - en from the grave!

30

He has ris - en from the

32

4/11

poco rit.

grave!

mp poco rit.

34

mf a tempo

Wel - comed to this ho - ly place, the

mf

mf a tempo

36

veil is torn in two. Sal -

38

va - tion won by nail - pierced hands, He is

5/12

40

mak - ing all things new! O,

42

this is what is meant by love,

44

nev - er more a slave. His

46

blood was shed for all the world in a