

A Trinity of Carols

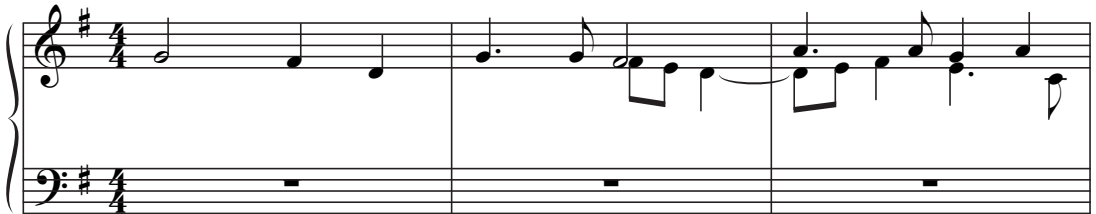
Treble Voices and Keyboard

G. K. Chesterton

Carl Smith

I. A Child of the Snows*

Andante ma pesante



Musical notation for the beginning of the piece, measures 1-3. The music is in G major (one sharp) and 4/4 time. The treble clef contains the vocal line, and the bass clef contains the keyboard accompaniment. The tempo is marked 'Andante ma pesante'.



Musical notation with lyrics, measures 4-6. The treble clef contains the vocal line with lyrics: "There is heard a hymn when the". The bass clef contains the keyboard accompaniment. The music is in G major (one sharp) and 4/4 time.



Musical notation with lyrics, measures 7-9. The treble clef contains the vocal line with lyrics: "panes are dim, And nev - er be-fore or a - gain, When the". The bass clef contains the keyboard accompaniment. The music is in G major (one sharp) and 4/4 time.

*This movement was originally conceived as an unaccompanied solo and may be performed as such without the written accompaniment.

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10 *poco rit.*

nights are strong with a dark - ness long, And the dark is a - live with

poco rit.

13 , *a tempo*

rain. , Nev - er we know but in sleet and in snow, The

a tempo

16

place where the great fires are, That the midst of the earth is a

19 , ,

rag - ing mirth, And the heart of the earth a star. And at

34 *rit.*

gods lie cold where the leaves lie gold, And a Child comes forth a -

37 lone.

poco rit.

II. The Song of the Children

Andante

The

No Ped.

5

world is ours till sun - set, Hol - ly and fire and

8

snow; And the name of our dead broth - er Who

11

loved us long a - go. , The grown folk might - y and

14

cun - ning, They write his name in gold; But

17

we can tell a lit - tle Of the mil - lion tales he

Ped.

20

told. He taught them laws and watch - words, To

23

preach and strug - gle and pray; But he taught us deep in the

26

hay - field The games that the an - gels play.

III. A Christmas Carol

Pastorale (with a gentle swing)

mf

4

The

7

Christ - child lay on Mar - y's lap, His hair was like a

10

light. (O wea - ry, wea - ry were the world, But

13

here is all a - right.) _____ The Christ - child lay

Ped.

16

on Mar - y's breast, His hair was like a star. _____ (O

19

stern and cun - ning are _____ the kings, But here the true hearts

22

are.)

poco rit.

poco rit.

25 *a tempo (ma meno mosso) mp*

The Christ - child lay on Mar - y's heart, His

a tempo (ma meno mosso)

28

hair was like a fire. (O wea - ry, wea - ry

31

is the world, But here the world's de - sire.)

34 **Lento** **Più mosso**

The