

# Baloo, Lammy

## (Lullaby, Little Lamb)

SATB and Piano

Stanza 1: John Wedderburn, 1567  
Stanzas 2 & 3: Anonymous

Franklin D. Ashdown

Molto espressivo ♩ = ca. 46 (♩ = ca. 138)

S.A. div. *p*

This system shows the beginning of the piece. It includes a vocal staff with a treble clef and a piano staff with a bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The vocal line starts with a whole rest followed by a quarter note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

This

Molto espressivo ♩ = ca. 46 (♩ = ca. 138)

This system continues the piano accompaniment. It features a treble clef and a bass clef. The right hand plays chords, and the left hand plays single notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

This system contains the vocal melody starting at measure 5. The vocal line is in a treble clef with lyrics: "day to you is born a child of Mar - y meek, the". The piano accompaniment is in a bass clef. Dynamics include piano (*p*) and *T.B. unis.* (Tutti, Tutti unisono).

day to you is born a child of Mar - y meek, the

*T.B. unis.* *p*

This system continues the piano accompaniment. It features a treble clef and a bass clef. The right hand plays chords, and the left hand plays single notes. The dynamic is piano-piano (*pp*).

8

vir - gin mild; That bless - ed bairn so lov - ing and kind, Shall

*mf*

*div.*

*mf*

11

now re - joice both heart and mind. Ba - loo,

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

14

lam - my, ba - lu, la - low.  
ba - lu, la - lu, la - low.  
ba - lu, la - low.

*p*

*p*

*p*

*p*

17

*mf*

21

*p*

And now shall Mar - y's lit - tle boy For -

*p*

Oo\_\_\_\_\_

*p*

25

ev - er be our hope and joy; E - ter - nal be his