

for Dr. Francine Daner

Everywhere, You

SATB and Piano

Based on a poem by
Levi Yitzchak of Berditchev

Debra Scroggins

Gently ♩ = ca. 76

mp
with pedal

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is marked *mp* and includes a 'with pedal' instruction.

5 S.A. unison *mp* *div.*

Where I wan - der, You! _____ Where I pon - der, You!

T.B. unison *mp* *div.*

The vocal entries for Soprano/Alto (S.A.) and Tenor/Bass (T.B.) are shown in unison. The S.A. part begins with a dotted quarter note followed by eighth notes. The T.B. part begins with a quarter note followed by eighth notes. Both parts include a 'div.' (divisi) instruction for the final measure, indicated by a dashed oval.

The piano accompaniment for the first vocal line continues with a consistent rhythmic pattern of quarter notes in the left hand and chords or moving lines in the right hand.

9 *mf* *rit.*

On - ly You ev - 'ry - where, You, al - ways You. _____

mf

The vocal line for the second phrase begins at measure 9. It features a melodic line with eighth notes and a final measure with a long note, marked *rit.* (ritardando). The piano accompaniment continues with a similar pattern.

The piano accompaniment for the second vocal line continues, ending with a *rit.* (ritardando) marking in the final measure.

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13 *a tempo*
mp

When I am glad - dened, You! _____ When I'm sad - dened, You! On-ly

mp

a tempo
mp

17 *mf*

mp Solo 1 You, — You.

You, ev-'ry-where, ev-'ry-where, ev-'ry-where, You. _____

mf *mp*

You ev-'ry-where, ev-'ry-where, ev-'ry-where, You. _____

mf *mp*

8 You, ev-'ry-where, ev-'ry-where, ev-'ry-where, You. _____

mf *mp*

You ev-'ry-where, ev-'ry-where, ev-'ry-where, You. _____

mf *mp*

1

21 *mp* Solo You, You. **Poco più mosso** *mf*

You. Sky is You!

mp *mf*

You. Earth is You! —

mp

You. —

mp

You. —

Poco più mosso

24

Sky is You! You a - bove! You a - bove!

— Earth is You! — You be - low! — You be - low! —

mf *cresc.*

Sky is You! Sky is You!

mf *cresc.*

You a - bove! You a -