

for the North County Ecumenical Choir

Alleluia! Sing a Song for the King!

SATB and Piano

Words and Music by
Matthew McConnell

Animato ♩ = ca. 72

f

SATB

Al - le - lu - ia! Sing a song for the King! _____

f

Piano

f

5

Al - le - lu - ia! Sing a song for his birth! Sing a song. O

Al - le - lu - ia! Sing a song. O sing!

The musical score is written for SATB choir and piano. It begins with a tempo marking of 'Animato' and a quarter note equal to approximately 72 beats per minute. The key signature has one flat (B-flat) and the time signature is 6/8. The score is divided into two systems. The first system shows the SATB choir parts and the piano accompaniment. The SATB parts have lyrics 'Al - le - lu - ia! Sing a song for the King!' with a long line for a vocal flourish. The piano part is marked 'f' (forte). The second system starts at measure 5. The SATB parts have lyrics 'Al - le - lu - ia! Sing a song for his birth! Sing a song. O' and 'Al - le - lu - ia! Sing a song. O sing!'. The piano part continues with the same accompaniment.

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9 *mp*



sing with joy the won - drous news: ly - ing in a man - ger



13



is the King of heav'n a-bove, come to dwell with us on earth.



17 *f*



Al - le - lu - ia! Sing a song for the King!

21

Al - le - lu - ia! Sing a song for his birth!

Al - le - lu - ia! Al - le - lu - ia!

24

mf

Sing Him prais - es! Sing we prais - es to our God.

T. only
mf

Sing!

mf

27

p

Sing we, now, a

T. only *p*

8va - - - - -
R.H.

L.H.

p

30

joy - ful song.

8va -

33

f Sing! With prais - es, bless His name! Sing! With prais - es,

T.B. div.

f

36

bless His name!

bless His name!

5 5
3 2 3
1 1 1

2 4 1 2 4

38

f

Al - le - lu - ia! Sing a song for the King! _____

f

8va

ff *f*

42

Al - le - lu - ia! Sing a song for His birth!

Al - le - lu - ia! Sing a song. O

45

Sing a song. O sing a lull - a -

sing!

pp

pp

pedal ad. lib.

48

by for — Him, the Child a - sleep on

This system contains measures 48 through 51. The vocal line (treble clef) has lyrics: "by for — Him, the Child a - sleep on". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

52

Mar - y. O — sing — a — song — for

This system contains measures 52 through 55. The vocal line (treble clef) has lyrics: "Mar - y. O — sing — a — song — for". The piano accompaniment (grand staff) continues with a steady eighth-note bass line and chords. Dynamic markings *p* (piano) are present above the vocal line in measures 53 and 54.

56

Christ, the — King, who came — to die — to

This system contains measures 56 through 59. The vocal line (treble clef) has lyrics: "Christ, the — King, who came — to die — to". The piano accompaniment (grand staff) continues with a steady eighth-note bass line and chords.

60

save us.

8va

mp

8vb

This system contains measures 60, 61, and 62. It features a vocal line and a piano accompaniment. The vocal line has lyrics 'save us.' under measures 60 and 61. The piano accompaniment includes an 8va line with a melodic flourish in measure 62 and an 8vb line with a descending scale in measure 60. The dynamic *mp* (mezzo-piano) is marked in measure 62.

63

f

Al - le - lu - ia! Sing a song for the King!

f

sf

This system contains measures 63, 64, and 65. The vocal line begins with a forte (*f*) dynamic and the lyrics 'Al - le - lu - ia! Sing a song for the King!'. The piano accompaniment also features a forte (*f*) dynamic in measure 63 and a sforzando (*sf*) dynamic in measure 64. The system concludes with a double bar line in measure 65.

66

Al - le - lu - ia! Sing a song for His

Al - le - lu - ia!

This system contains measures 66, 67, and 68. The vocal line continues with 'Al - le - lu - ia! Sing a song for His' in measure 66 and 'Al - le - lu - ia!' in measure 67. The piano accompaniment provides harmonic support throughout the system, ending with a double bar line in measure 68.