

Trust in Jesus

Words by Louisa M. R. Stead, 1850–1917

SATB and Piano, with opt. Synth. Strings and Oboe

Music by Mark Hayes

① Moderately slow, freely ♩ = ca. 84

Piano introduction in G major, 4/4 time. The right hand features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a descending eighth-note scale. The left hand provides harmonic support with chords and a bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*), with a ritardando (*rit.*) marking.

Measures 4-6. Vocal line for Soprano and Alto (SA) begins with a whole rest in 4/4 time, then changes to 2/4 time. The piano accompaniment follows. Dynamics include *a tempo*, *rit.*, and *mp*. The lyrics are: 'Tis so sweet to trust in

Measures 7-9. Vocal line continues with the lyrics: Je - sus, just to take Him at His word, in 4/4 time. The piano accompaniment continues with chords and a bass line. Dynamics include *a tempo*, *rit.*, and *mp*.

Measures 10-12. Vocal line continues with the lyrics: just to rest up-on His prom - ise, just to know, "Thus saith the in 4/4 time. The piano accompaniment continues. Dynamics include *mf*. A second ending bracket (②) is shown above the vocal line.

□ indicates CD track number.

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13 SA *rit.* *a tempo*

Lord.” Je - sus,

TB *mf*

rit. *a tempo*

6

15

how I trust Him! How I've proved Him o'er and o'er!

18

Je - sus, pre - cious Je - sus, O for grace to

rit. *a tempo mp*

mp

rit. *mp a tempo*

21 *rit.* Slightly faster ♩ = ca. 88

trust Him more!

Slightly faster ♩ = ca. 88

rit.

24 3 *rit.* Tempo I ♩ = ca. 84 *mp*

Yes, 'tis sweet to trust in *mp*

Tempo I ♩ = ca. 84 *mp*

mf *rit.* *mp*

27 Je - sus, just from sin and self to cease,

mf *rit.* *mp*

30 *mf*

just from Je - sus sim - ply tak - ing

mf

mf

32 4 *mp* *mf*

life and rest and joy and peace.

mp *mf*

mp *mf*

34

Je - sus, how I trust Him! How I've proved Him