

He Is Alive!

SATB with opt. Brass

Words by
Pepper Choplin
 and **Charles Wesley**, 1739

Music by **Pepper Choplin**
 Quoting **EASTER HYMN**
 from *Lyra Davidica*, London, 1708

① With electric celebration ♩ = ca. 126

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mp* (mezzo-piano) and *f* (forte). The introduction features a melodic line in the right hand and a harmonic accompaniment in the left hand. A first ending bracket (①) covers the first two measures of the introduction. A second ending bracket (②) covers the last two measures of the introduction. The vocal parts enter at measure 7. The Soprano (SA) and Tenor (TB) parts are written in a soprano and alto clef, respectively. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

4

7 SA *mf* with underlying excitement

TB *mf* He is not dead, —

① indicates CD track number.

9 *f*
 He is not dead, — He is a - live!

12 *mf* *f*
 He is not dead, — He is a - live!
 He is not dead, — He is a - live, He's a -

15
 live! The tomb can-not hold — the Son; a

18 *mf*

new day of life has be - gun. For *mf*

20

He is not dead, He is not dead, He is a -

mf

22 3 *f poco rit.* *mf*

live! The

f poco rit.

Slightly slower ♩ = ca. 120
sweetly

24

Lord is a-live! The sun is ris-ing and the Lord is a-live!

Slightly slower ♩ = ca. 120

mf

strongly

27

The tomb is emp - ty and the an - gel ap - pears_____

mf

4

29

say-ing, "He is not here."_____ My

f

32

Lord is a-live! The sun is ris-ing and the Lord is a-live!

f

35

The tomb is emp-ty and the an-gel ap-pears_____ say-ing,

mf

mf

38

"He is not here."_____ And_ now it is clear_____

cresc. *f* *poco accel.*

cresc. *f*

cresc. *f* *poco accel.*

5 Tempo I ♩ = ca. 126

41

He is a - live!

Tempo I ♩ = ca. 126

44 *mf*

Christ the Lord is ris'n to - day.

Al - le -

mf

47

lu - ia! Christ the Lord is ris'n to - day.

50 *mf* *cresc.*

Al - le - lu - ia!

cresc.

A - le -

53 *f*

Ah! Sing al - le - lu -

lu - ia!

f

56 **6** *ff*

ia.

ff

ff

59 *mf*

He is not dead, — He is not dead, — He is a -

mf

mf

62 *f* *mf*

live! — He is not dead, —

f *mf*

65 *f*

He is not dead, — He is a - live!

He is not dead, — He is a - live, He's a - live! The

f