

Commissioned in honor of Susan Finger, celebrating the 20th anniversary of her work
as Director of Music and Organist at First United Methodist Church, Anderson, Indiana.

Holy, Holy, Holy

SATB with opt. Brass Quintet, Timpani, and Congregation*

Words by
Reginald Heber

Arranged by **Dan Forrest**

Tune: NICAIA

by **John B. Dykes**

① **Maestoso, with awe** ♩ = ca. 76

The musical score is written for piano and features three systems of music. The first system begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and mood are indicated as 'Maestoso, with awe' with a quarter note equal to approximately 76 beats per minute. The first system includes a piano (mp) dynamic marking and a crescendo hairpin. The second system continues the piano accompaniment with various chordal textures. The third system starts at measure 8 and features a forte (f) dynamic in the bass and a piano (p) dynamic in the treble, which includes an 8va (octave) marking. A dashed line indicates the end of the first system. Below the third system, there is a 'Ped.' (pedal) marking and the instruction '(let ring until m. 22)'.

□ indicates CD track number.

A reproducible congregation part is found on page 12.

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10 SA **pp** pure tone, mysterious

Ho - ly, Ho - ly, Ho - ly! Lord God Al - mighty!

TB

(8^{va})

pp

(let ring)

(let ring)

14

Ear - ly in the mor - ning our song shall rise to Thee;

(8^{va})

18 **p**

Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and Might - y!

p mysterious

(8^{va})

(let ring)

(let ring)

22

God in three Per - sons, bless - ed Tri - ni - ty!

(8va)

loco

mp

26

②

mp

loco

30

f

Moving forward

mp

33

Ho - ly, Ho - ly, Ho - ly!

Moving forward

*mf**mp*

36

All the saints a - dore Thee, Cast - ing down their

*p**mp*

A - dore Thee, Cast - ing down their

39

gol - den crowns a - round the glass - y sea;

42 *mp*

mf Ho - ly, Ho - ly,

Cher - u - bim and Se - ra - phim

mf *sim.*

44

Ho - ly, Ho - ly, Ho - ly!

fall - ing down be - fore Thee,

46

Which wert, and art, and