

# Holy Spirit, Living Breath of God

SATB, keyboard and optional full orchestra

Words and Music by

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Arranged by **Mary McDonald**

Orchestrated by **Richard A. Nichols**

Prayerfully ♩ = 68

①

4 TB *poco rit.* **p** *a tempo*

Ho - ly Spir - it, liv - ing breath of God, breathe new

7

life in - to my will - ing soul; Bring the pres - ence of the

① indicates CD track number

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Ris - en Lord to re - new my heart and make me whole.

This system contains measures 10, 11, and 12. It features a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano).

Cause Your Word to come a - live in me; — give me faith for what

This system contains measures 13, 14, and 15. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The tempo is marked *mp* (mezzo-piano).

can - not — see. — Give me pas - sion for Your pur - i - ty, Ho - ly

*poco rit.* *p* *a tempo*  
*mel.*  
*poco rit.* *p* *a tempo*

This system contains measures 16, 17, and 18. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The tempo markings are *poco rit.*, *p*, and *a tempo*. The piano part includes a melodic line in the right hand.

Spir - it, breathe new life in me. —

②

This system contains measures 19, 20, and 21. It features a vocal line in the bass clef and a piano accompaniment in grand staff. A circled number 2 is placed above the vocal line in measure 20. The piano part includes a melodic line in the right hand.

Ho - ly Spir - it, come a - bide with - in, may Your  
Ho - ly Spir - it, may Your

*mp*

Detailed description: This block contains the musical notation for measures 22 and 23. It features a vocal line for Soprano (SA) and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "Ho - ly Spir - it, come a - bide with - in, may Your" for measure 22, and "Ho - ly Spir - it, may Your" for measure 23. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

joy be seen in all I do. Love e - nough to cov - er  
joy be seen in all I do. Love e - nough for

Detailed description: This block contains the musical notation for measures 24 and 25. The vocal line continues with the lyrics: "joy be seen in all I do. Love e - nough to cov - er" for measure 24, and "joy be seen in all I do. Love e - nough for" for measure 25. The piano accompaniment continues with the same melodic and harmonic patterns as in the previous measures.

ev - 'ry sin in each thought and deed and at - ti - tude.

Detailed description: This block contains the musical notation for measures 27 and 28. The vocal line concludes with the lyrics: "ev - 'ry sin in each thought and deed and at - ti - tude." for measure 27, and the phrase continues into measure 28. The piano accompaniment features a more active melodic line in the right hand, with some trills and grace notes. A dynamic marking of *mp* is also present.

30 *mf* *mp*

Kind - ness to the great - est and the least; — gen - tle - ness that sows the

*mf* *mp*

33 *poco rit.* *a tempo* *cresc. poco a poco*

path of peace. — Turn my striv - ing in - to works of grace; Breath of

*cresc. poco a poco*

Turn my striv - ing in - to

*poco rit.* *a tempo* *cresc. poco a poco*

36 *f*

God, show Christ in all I do. —

*f*