

Commissioned in honor of Rev. Gary C. Streiff,
who dedicated 38 years to ministry through words, actions, music, and love of all people,
by the First United Methodist Church, Norwalk, Ohio,
and all who have been touched and eternally blessed by this servant of God

Let the Amen Sound Again!

SATB with opt. Brass, Percussion, and Congregation*

Words by **Johann J. Schütz**, 1640–1690
and **Joachim Neander**, 1650–1680

Music by **Lloyd Larson**
Incorporating **LOBE DEN HERREN**,
Stralsund Gesangbuch, 1665

① With assurance ♩ = ca. 108

Piano introduction in 3/4 time, starting with a forte (f) dynamic. The music features a steady bass line and chords in the right hand.

Vocal entry for Soprano (SA) and Tenor Bass (TB) at measure 5. The lyrics are "Sing praise to". The music is marked with a forte (f) dynamic.

Piano accompaniment for the first vocal phrase, corresponding to the lyrics "Sing praise to".

Vocal entry for Soprano (SA) and Tenor Bass (TB) at measure 9. The lyrics are "God who reigns a - bove, the God of".

Piano accompaniment for the second vocal phrase, corresponding to the lyrics "God who reigns a - bove, the God of".

① indicates CD track number.

*A reproducible congregation part is available as a free download. Visit www.lorenz.com and search 10/5010SF.

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13

all cre - a - tion, the God of

17

pow'r, the God of love, the God of

2

21

our sal - va - tion. With heal - ing

mf

mf

25

balm my soul is filled and ev - 'ry

29

mp *mf*
Sing to God all
faith - less mur - mur stilled. To God all

33

praise and glo - ry!
praise and glo - ry!

3

37

Musical notation for measures 37-40. The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

41

mp

Musical notation for measures 41-44. The vocal line includes the lyrics: "Let all who name Christ's ho - ly". The piano accompaniment continues with a similar rhythmic pattern.

45

Musical notation for measures 45-48. The vocal line includes the lyrics: "name give God all praise and glo -". The piano accompaniment continues with a similar rhythmic pattern.

Piano accompaniment for measures 45-48, showing the right and left hand parts.

49

ry; *mp*

let all who own His pow'r pro -

53

4

claim a - loud the won - drous sto -

57

mf

Now cast each i - dol from its

ry!

mf