

When Morning Gilds the Skies

SATB with opt. Full Orchestra

Words from

Katholisches Gesangbuch

Arranged by **Molly Ijames**

Tune: LAUDES DOMINI

by **Joseph Barnby**

① Sweeping ♩ = ca. 62

8va -----

pp cresc. poco a poco

3 *(8va)* -----

mp

5

7 *mf*

9 *rit.* *f a tempo*

The piano score is written for a grand piano with two staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Sweeping' with a quarter note equal to approximately 62 beats per minute. The score is divided into five systems, each containing two staves. The first system starts with a piano (pp) dynamic and a crescendo (cresc.) marking. The second system has a mezzo-piano (mp) dynamic. The third system has a mezzo-forte (mf) dynamic. The fourth system has a forte (f) dynamic. The fifth system includes a ritardando (rit.) marking followed by a fortissimo (f) dynamic and a return to the original tempo (a tempo). The score ends with a double bar line and a repeat sign.

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11 SA *mp* When morn - ing gilds the skies, _____ my

TB *mp*

13 *mf* heart a - wak - 'ning cries, "May Je - sus Christ be

mf

15 *mp* praised!" *mf* A -

17

like at work and prayer, to Je - sus I re - pair; May

mf

A - like at work and prayer, to Je - sus I re -

mf

19

Je - sus Christ be praised!

poco rit. *a tempo*

pair, may Christ be praised!

poco rit. *a tempo*

21

(2)

a tempo

23 *mp*

The night be - comes as day _____ when

mp

25

from the heart we say, may Je - sus Christ be praised;

The ____

27 *cresc.*

The pow'rs of dark - ness fear when this sweet song they

pow'rs of dark - ness fear when this sweet song they hear, "May

cresc.