

*In celebration of the life and music of Phil Lehmborg,
with much love from his children and grandchildren*

Great Things He Has Done

SATB with Tenor Solo and opt. Brass Quintet and Percussion

Words by
Fanny J. Crosby, 1875

Arranged by **Mark Hayes**
Tune: **TO GOD BE THE GLORY**
by **William H. Doane, 1875**

① Moderately fast, with energy ♩ = ca. 108

The musical score is written for SATB choir with a piano accompaniment. It begins with a piano introduction in 3/4 time, marked 'Moderately fast, with energy' and '♩ = ca. 108'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from *mf* to *f*. The vocal parts enter at measure 4. The Soprano (S) and Alto (A) parts have a melodic line, while the Tenor (T) and Bass (B) parts provide a harmonic foundation. The lyrics are: 'To God be the glo - ry, To God be the glo - ry! Great things be the glo - ry!'. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The piano part includes a CD track number indicator (a circle with a dot) at the beginning of the introduction.

① indicates CD track number.

© 2015 SoundForth, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10 *rit.* *a tempo*

He has* done!

rit. *a tempo* *f*

13 (2) *mf*

To God be the

mf

16

glo - ry, great things He has done; so

*May sing "hath" throughout if preferred.

20

loved He the world that He gave us His Son,

This system contains measures 20 through 23. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand.

24

— who yield - ed His life an a - tone - ment for

This system contains measures 24 through 27. The vocal melody continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment continues with eighth-note chords and single notes.

28

sin, and o - pened the life - gate that

This system contains measures 28 through 31. The vocal melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment continues with eighth-note chords and single notes.

32

(3)

all may go in. Praise the Lord, praise the Lord, praise the Lord,

36

Lord, let the earth hear His voice! Praise the Lord, let the earth hear His voice!

39

Lord, praise the Lord, let the people re -

42 *mf*

joyce! O come to the Fa - ther, through

45 *f*

Je - sus the Son, and give Him the glo - ry, great

49 *mf* ④

things He has done.

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins at measure 42 with the lyrics 'joyce! O come to the Fa - ther, through'. The piano accompaniment provides harmonic support. At measure 45, the vocal line continues with 'Je - sus the Son, and give Him the glo - ry, great'. The piano accompaniment features a more active melody. At measure 49, the vocal line concludes with 'things He has done.', followed by a first ending bracket containing a circled '4'. The piano accompaniment continues with a melodic line.

53

Solo

mf

Music for measures 53-56. The vocal line is in bass clef with a key signature of one sharp (F#). The lyrics are: "O per - fect re - demp - tion, the pur - chase of". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with sustained chords. A crescendo hairpin is present in the piano part.

57

Music for measures 57-60. The vocal line continues with the lyrics: "blood, to ev - 'ry be - liev - er the prom - ise of". The piano accompaniment continues with similar harmonic support.

61

Music for measures 61-63. The vocal line has a long note in measure 61, followed by the lyrics: "God; the vil - est of -". The piano accompaniment features a change in key signature to three flats (Bb, Eb, Ab) starting in measure 62. A crescendo hairpin is present in the piano part.

64

Music for measures 64-67. The vocal line continues with the lyrics: "fend - der who tru - ly be - lieves, that". The piano accompaniment continues with sustained chords in the new key signature.

67

5

mo - ment from Je - sus a par - don re - ceives.

71 Solo

Praise the Lord, praise the Lord, let the

SA

Praise the Lord, praise the Lord,

TB

74

earth hear His voice! Praise the Lord, praise the

earth hear His voice! Praise the Lord,

77

Lord, let the peo - ple re - joice! O come to the
praise the Lord, peo - ple re - joice! O come to the

mf

mf

mf

mf

81

Fa - ther, through Je - sus the Son, and
Fa - ther, through Je - sus the Son, and

5