

# The Mercy Seat

## From Every Stormy Wind that Blows

3

Words by  
Hugh Stowell, 1828

SATB

Music by  
Marty Parks

Expressively ♩ = ca. 66

The musical score is written for SATB voices and piano accompaniment. It begins with a piano introduction in D major, 4/4 time, marked 'Expressively' with a tempo of approximately 66 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand, with a mezzo-piano (mp) dynamic. The introduction concludes with a 'poco rit.' (slightly slower) marking. The vocal entry begins at measure 4, marked 'SA a tempo' and 'mp'. The Soprano and Alto parts enter with the lyrics 'From ev - 'ry storm-y wind that'. The Tenor and Bass parts enter in measure 5 with the same lyrics. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand, marked 'a tempo'. The score continues through measure 7, with the vocal parts singing 'blows, from ev - 'ry swell-ing tide of woes, there'. The piano accompaniment maintains its rhythmic pattern throughout.

mp

poco rit.

4 SA a tempo mp

From ev - 'ry storm-y wind that

TB mp

a tempo

7

blows, from ev - 'ry swell-ing tide of woes, there

10

is a calm, a sure re-treat: 'tis found be-neath the mer-cy

13

*mf*

seat. There is a scene where spir-its

There is a

*mf*

15

blend, where friend holds fel-low-ship with

scene where spir-its blend, fel-low-ship with

*mf*

17

friend, sep-a - rat - ed far, by faith they

friend,

19

meet a - round one com - mon mer - cy

21

seat. For there on ea - gles' wings we

23

soar, and time and sense seem all no

25

more, as heav'n comes down our souls to

27

greet, and glo - ry crowns the mer - cy

29 *poco rit.* **mp** *a tempo*

seat. There is a place where Je - sus

**mp**

There is a place where

*poco rit.* *a tempo* **mp**

32

sheds the oil of glad - ness on our

Je - sus sheds the oil of glad - ness

34 **mf**

heads; a place of all on earth most

on our heads;

**mf**