

My Redeemer Lives! Alleluia!

SATB with opt. Congregation and Solo Trumpet or Brass Quintet, Percussion, and 3-5 Octave Handbells*

Words by
Samuel Medley, 1775, alt.

Arranged by **Lloyd Larson**
Tune: LASST UNS ERFREUEN
from *Geistliche Kirchengesang*,
Cologne, 1623

1 **Regally** $\text{♩} = \text{ca. } 88$

SA *f*

Al - le - lu, al - le - lu - ia!

TB *f*

Regally $\text{♩} = \text{ca. } 88$ +Tpt.

4

Sing al - le - lu, al - le -

-Tpt.

8th

The musical score is arranged in three systems. The first system features SATB vocal parts and piano accompaniment. The SATB parts are in G major and 2/2 time, with a tempo of approximately 88 beats per minute. The piano accompaniment is in the same key and time, marked 'Regally' and 'f'. The lyrics 'Al - le - lu, al - le - lu - ia!' are written under the vocal lines. The second system continues the piano accompaniment, marked with '+Tpt.' and '4'. The third system shows the continuation of the piano accompaniment, marked with '-Tpt.' and '8th', indicating the use of handbells. A box with the number '1' indicates the CD track number.

1 indicates CD track number.

*A reproducible congregation part appears on page 12. A solo trumpet part is available as a free download. Visit www.lorenz.com and search for 10/5021SF.

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7

lu - ia! Sing

+Tpt.

8va

10

al - le - lu

rit.

8va

rit.

8va

13

ia!

a tempo

a tempo

+opt. Cong. on melody

16 *mf*

I know that my Re - deem - er lives! What

mf

-Tpt.

18

joy this blest as - sur - ance gives! Al - le - lu - ia, al - le -

lu - ia! He - lives, He lives, who once was

21

lu - ia! He - lives, He lives, who once was

23

dead; He lives, my ev - er - liv - ing Head! Al - le -

+Tpt.

26

lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le -

29

3

-Cong.

lu - ia! Al - le - lu - ia!

32 *rit.*

Slower $\text{♩} = \text{ca. } 80$
mp

34 *mel.*

He lives tri - um - phant from the grave;

Slower $\text{♩} = \text{ca. } 80$

mp -Tpt.

36 *mp* *mel.*

Al - le - lu - ia, al - le -

mel. He lives e - ter - nal - ly to save.