

Beneath the Cross

SATB

Words by
Keith and Kristyn Getty

Arranged by Lloyd Larson
Music by Keith and Kristyn Getty

Gently, expressively ♩ = ca. 80

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mp*. The vocal parts enter at measure 4. The Soprano (SA) and Tenor (TB) parts have the following lyrics:

4 SA *mp* Be - neath the cross of Je - sus, I —
TB

7 find a place to stand, — and — won - der at such

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The piece concludes with a *pp.* (pianissimo) dynamic marking.

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10

mer - cy that — calls me as I am! For —

mp

13

hands that should dis - card me — hold — wounds which tell me

mf

16

come. — Be - neath the cross of Je - sus, my un -

mp

19

musical score for measures 19-21. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "wor - thy soul is won." The piano accompaniment consists of a treble and bass clef staff with various chords and melodic lines.

22

musical score for measures 22-24. The vocal line has lyrics: "Be -". A dynamic marking *mp* is present above the vocal line in measure 24. The piano accompaniment continues with chords and melodic patterns.

25

musical score for measures 25-27. The vocal line has lyrics: "neath the cross of Je - sus, His —". A dynamic marking *p.* is present below the piano accompaniment in measure 27. The piano accompaniment features a treble and bass clef staff with chords and melodic lines.

27

fam - ily is my own: _____ once _____

29

strang - ers chas - ing self - ish dreams, now _____

31

one through grace a - lone. How _____

33 *mf*

could I now dis - hon - or — the —

mf

35

ones that You have loved? —

mp mel.

Be -

37 *mp*

Be - neath the — cross, see the

neath the cross of Je - sus, see the