

# The Way of the Cross Leads Home

SAB

Words by  
Jessie Brown Pounds, 1861-1921

Music by  
Mary McDonald

1/7 Peaceful assurance ♩ = ca. 78

The musical score is written for SATB voices and piano accompaniment. It begins with a piano introduction in 3/4 time, marked *mp*. The first system shows the piano accompaniment. The second system starts at measure 5, marked 2/8 SA, with the vocal parts (Soprano and Alto) and piano accompaniment. The lyrics are: "I must needs go home by the way of the cross; there is no other way but". The piano accompaniment continues throughout the vocal lines.

□ indicates CD track number.

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13

musical notation for vocal line, measures 13-16. Treble clef, key signature of two flats. Lyrics: this. I shall nev - er get sight of the

musical notation for piano accompaniment, measures 13-16. Treble and bass clefs, key signature of two flats.

17

musical notation for vocal line, measures 17-20. Treble clef, key signature of two flats. Lyrics: gates of light if the way of the cross I

musical notation for piano accompaniment, measures 17-20. Treble and bass clefs, key signature of two flats.

21

3/9

musical notation for vocal line, measures 21-24. Treble clef, key signature of two flats. Lyrics: miss. The way of the cross leads

musical notation for piano accompaniment, measures 21-24. Treble and bass clefs, key signature of two flats. Includes a triplet of eighth notes in the right hand.

25

home; the way of the cross leads—

*mf*

29

home. It is sweet to know as I

*mp*

33

on - ward go, the way of the cross— leads—

*mf*

37 *mp*

home.

*mp*

*mp*

41  $\frac{4}{10}$  *poco rit.* *mf* *a tempo*

I must needs go on in the

*mf*

*poco rit.* *mf* *a tempo*

45

blood - sprin - kled way, the path that the Sav - ior