

SAB with opt. Congregation and
Solo Trumpet or Brass Quintet, Percussion,
and 3-5 Octave Handbells



My Redeemer Lives! Alleluia!

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2 Tpt, Hn, Tbn, Bass Trombone/Tuba, Percussion, and 3-5 Octave Handbells

arranged by

Lloyd Larson



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My Redeemer Lives! Alleluia!

SAB with opt. Congregation and Solo Trumpet or Brass Quintet, Percussion, and 3-5 Octave Handbells*

Words by
Samuel Medley, 1775, alt.

Arranged by **Lloyd Larson**
Tune: LASST UNS ERFREUEN
from *Geistliche Kirchengesang*,
Cologne, 1623

① Regally $\text{♩} = \text{ca. } 88$

SA *f*

Al - le - lu, al - le - lu - ia!

B *f*

Regally $\text{♩} = \text{ca. } 88$

+Tpt.

4

Sing al - le - lu, al - le -

-Tpt.

8th

The musical score is arranged in two systems. The first system features vocal parts for Soprano Alto (SA) and Bass (B), both marked with a forte (f) dynamic. The piano accompaniment is also marked forte and includes a section for a trumpet (+Tpt.). The tempo is marked 'Regally' with a quarter note equal to approximately 88 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 2/2. The second system continues the vocal parts with the lyrics 'Sing al - le - lu, al - le -' and includes a section for a trumpet (-Tpt.) and a part for 8th octave handbells (8th), indicated by a dashed line.

① indicates CD track number.

*A reproducible congregation part appears on page 12. A solo trumpet part is available as a free download. Visit www.lorenz.com and search for 10/5030SF.

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7

lu - ia! Sing

+Tpt.

Sub

10

al - le - lu

rit.

rit.

(8^{vb})

13

ia!

a tempo

+opt. Cong. on melody

16 *mf*

I know that my Re-deem-er lives! What

mf

-Tpt.

18

joy this blest as-surance gives! Al-le-lu-ia, al-le-

4/2

21

lu-ia! He lives, He lives, who once was

4/2

23

dead; He lives, my ev - er - liv - ing Head! Al - le -

This system contains the vocal line and piano accompaniment for measures 23-25. The vocal line is in a soprano clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a bass clef with the same key signature. The music is in a 4/4 time signature. The vocal line has a melodic line with some rests, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

+Tpt.

This system shows the piano accompaniment for measures 23-25. It features a treble clef and a bass clef. The right hand plays chords and moving lines, while the left hand provides a bass line. A tritone substitution is indicated by a circled 'b' symbol below the bass line in measures 23 and 25. The tempo is marked with a '♩' symbol.

26

lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le -

This system contains the vocal line and piano accompaniment for measures 26-28. The vocal line continues the previous system with a melodic line. The piano accompaniment provides harmonic support.

This system shows the piano accompaniment for measures 26-28. It features a treble clef and a bass clef. The right hand plays chords and moving lines, while the left hand provides a bass line.

29

lu - ia! Al - le - lu - ia!

3

-Cong.

This system contains the vocal line and piano accompaniment for measures 29-31. The vocal line concludes with a melodic line. The piano accompaniment provides harmonic support. A circled '3' indicates a triplet in measure 30. The tempo is marked with a '♩' symbol. The system ends with a double bar line and repeat signs.

This system shows the piano accompaniment for measures 29-31. It features a treble clef and a bass clef. The right hand plays chords and moving lines, while the left hand provides a bass line. The system ends with a double bar line and repeat signs.

32 *rit.*

Slower $\text{♩} = \text{ca. } 80$
mp

34 *mel.*

He lives tri - um - phant from the grave;

Slower $\text{♩} = \text{ca. } 80$

mp -Tpt.

36

mp *mel.*

He lives e - ter - nal - ly to save. Al - le - lu - ia, al - le -

39

mel.

lu - ia! He lives ex - alt - ed, throned a -

+Tpt.

41

bove; He lives to rule His church in

43

love. Al - le - lu - ia, al - le - lu - ia! Al - le -

-Tpt.

46 *cresc. poco a poco*

lu - ia, al - le - lu - ia! Al - le - lu -

cresc. poco a poco

+Tpt.

cresc. poco a poco

49 **f**

ia!

f

4

f

52 *rit.* **f** **Broadly** ♩ = ca. 76

rit. **f** **Broadly** ♩ = ca. 76

mel. Christ lives, all glo - ry to His

mel. f

rit. **Broadly** ♩ = ca. 76

rit. **Broadly** ♩ = ca. 76

54

mel.

name! He lives, my Sav - ior, still the same. Al - le -

57

lu - ia, al - le - lu - ia! What joy this blest as - sur - ance

60

gives: I know that my Re - deem - er lives! Al - le -

lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le -

66 lu - ia! Al - le - lu - ia!

5 *rit.* **ff** Tempo I ♩ = ca. 88

Tempo I ♩ = ca. 88

69 -Cong. Al - le - lu, al - le - lu - ia!

-Tpt. +Tpt.

73

Sing al - le - lu, al - le - lu - ia!

-Tpt. +Tpt.

76

Sing al - le - lu -

molto rit.

80

ia!

fff

fff

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Congregation



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Cologne, 1623

Please sing when directed

mf

1. I know that my Re-deem-er lives! What joy this blest as-sur-ance
gives! Al-le-lu-ia, al-le-lu-ia! He
lives, He lives, who once was dead; He lives, my ev-er-liv-ing
Head! Al-le-lu-ia, al-le-lu-ia! Al-le-
lu-ia, al-le-lu-ia! Al-le-lu-ia!

Please sing when directed

f

3. Christ lives, all glo-ry to His name! He lives, my Sav-ior, still the
same. Al-le-lu-ia, al-le-lu-ia! What
joy this blest as-sur-ance gives: I know that my Re-deem-er
lives! Al-le-lu-ia, al-le-lu-ia! Al-le-
lu-ia, al-le-lu-ia! Al-le-lu-ia!

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