

When Peace Like a River

SATB

Words by
Horatio G. Spafford, 1873

Arranged by **Mark Hill**
Tune: VILLE DU HAVRE
by **Philip P. Bliss**, 1876

Gently flowing ♩ = ca. 72

3 SA *p*

When

5

peace like a riv - er, at -

7 *mp*

tend - eth my way, when

9

sor - rows like sea bil - lows,

11 roll. *mf*

sea bil - lows roll, what -

mf

13

ev - er my lot, Thou hast

15

taught me to say, "It is

17

well, it is well with my

19

SA
soul. *mp* It is well *cresc.*

TB

soul, with my soul. It is well, it is *cresc.*

mp *cresc.*

22

with my soul, *f*

well with my soul, with my soul, it is *f*

f

25

soul. *dim.*

well, it is well with my soul, with my

soul. *dim.*

dim.

28

mp

Slightly faster ♩ = ca. 88

soul. *mp* *mf*

Though Sa - tan should buf - fet, though

mp *mf*

Slightly faster ♩ = ca. 88

32

tri - als should come, let this blest as - sur - ance con -

36

trol, that Christ has re - gard - ed my

39

and has shed His own
help - less es - tate,

42

blood for my soul.

rit. e dim.

mf My

rit. e dim.

mf

Slower ♩ = ca. 60

45 *mf*

mf O, the bliss of this glo - ri - ous thought, my

sin, my

Detailed description: This block contains the vocal line for measures 45 and 46. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Slower' with a quarter note equal to approximately 60 beats per minute. The dynamic is mezzo-forte (mf). The lyrics are 'O, the bliss of this glorious thought, my sin, my'.

Slower ♩ = ca. 60

Detailed description: This block shows the piano accompaniment for measures 45 and 46. It consists of two staves, treble and bass clef, with a key signature of three sharps. The tempo is 'Slower' (♩ = ca. 60). The music features block chords in the right hand and a simple bass line in the left hand.

47

sin, not in part but the whole, is

sin,

Detailed description: This block contains the vocal line for measures 47 and 48. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4. The lyrics are 'sin, not in part but the whole, is sin,'. A dashed line indicates a slur over the notes in measure 48.

Detailed description: This block shows the piano accompaniment for measures 47 and 48. The key signature is two sharps and the time signature is 2/4. The music features block chords in the right hand and a simple bass line in the left hand.

49 *f* *accel. poco a poco*

f nailed to the cross, and I bear it no

Detailed description: This block contains the vocal line for measures 49 and 50. The key signature changes to two flats (Bb, Eb) and the time signature changes to 4/4. The dynamic is forte (f) and the tempo is 'accel. poco a poco'. The lyrics are 'nailed to the cross, and I bear it no'.

f *accel. poco a poco*

Detailed description: This block shows the piano accompaniment for measures 49 and 50. The key signature is two flats and the time signature is 4/4. The music features block chords in the right hand and a simple bass line in the left hand. The dynamic is forte (f) and the tempo is 'accel. poco a poco'.