

Christmas Joy!

arranged by
Dan Forrest

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SAMPLE



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Christmas Joy!

From *Lord of Glory* (SoundForth 243725)

1. On Christmas Night

Words:

Traditional English Carol

SATB

Arranged by **Dan Forrest**

Tune: **SUSSEX CAROL**

Traditional English Carol

(1) Quickly, with excitement and energy $\text{♩} = \text{ca. } 96$

Quickly, with excitement and energy $\text{♩} = \text{ca. } 96$

On

Christ - mas night, all Chris - tians sing to hear the news_ the

simile

an - gels bring

on Christ - mas night, all Chris - tians sing, to

indicates CD track number.

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11

hear the news_ the an - gels bring:

15 *mp*

news of great joy,_ news of great mirth, news of our *f*

19 *mp*

mer - ci - ful King's birth. (2)

mf

SAMPLE

This musical score page contains four staves of music for two voices. The first staff begins at measure 11 with a treble clef, a key signature of one flat, and a tempo of quarter note = 120. The lyrics "hear the news_ the an - gels bring:" are written below the notes. The second staff begins at measure 15 with a treble clef, a key signature of one flat, and a tempo of eighth note = 120. The lyrics "news of great joy,_ news of great mirth, news of our" are written below the notes, with dynamics "mp" before the first two measures and "f" before the third. The third staff begins at measure 19 with a treble clef, a key signature of one flat, and a tempo of eighth note = 120. The lyrics "mer - ci - ful King's birth." are written below the notes, with a dynamic "mp" before the first two measures and "f" before the third. Measure 19 concludes with a repeat sign and the instruction "(2)". The fourth staff continues from measure 19, maintaining the same key signature, tempo, and dynamic markings. The entire page is heavily annotated with red ink, including a large diagonal watermark reading "SAMPLE" and several red checkmarks and X's indicating specific performance or analysis points.

23 *mf*

The King of kings to us____ is giv'n, the

sparkling

mp

26

Lord of earth__ and King of heav'n; the King of kings to

p

Ah_____

29

us____ is giv'n, the Lord of earth__ and King of heav'n.

simile

32

f

Heav - en and earth____ with joy____ may sing

35 *f*

all for to see the new - born King.

39 (3) *rit.*

mf Slightly slower $\text{♩} = 76-82$

Then why should we on

mf

Slightly slower $\text{♩} = 76-82$

rit. *dim.* *pp* opt. a cappella thru m. 53

Handwritten red 'SAMPLE' watermark diagonally across the page.

42 *mp*

earth__ be sad, since our Re - deem - er made us glad? Then *mp*

45 why should we on earth__ be sad, since our Re - deem - er

48 *mf*
made us glad, when from our sin__ He set__ us *mf*

SAF

51

54 **Tempo I** $\text{♩} = \text{ca. } 96$

Tempo I $\text{♩} = \text{ca. } 96$

mf piano resumes

58 **(4)** **f**

All

f

smile

v

62

out of dark - ness we have light, which made the an - gels

All out of dark - ness we have light, which

65

sing this night; all out of dark - ness we have light, which

made the an - gels sing this night; all out of dark - ness

68

made the an - gels sing this night: _____

(5)

we have light, which made the an - gels sing this night: _____

10/5032SF-8

71

"Glo - ry to God, and peace to

ff

ff

ff

ff

74

men, now and for - ev - er - more.

77

A - men!"

2. O, Come Rejoicing

Words:

Traditional Polish Carol

Arranged by **Dan Forrest**

Tune: Traditional Polish Carol

(6) Quickly, with precision $\text{♩} = \text{ca. } 46$

5 *mp* *poco a poco cresc.*

9 SA *f*
O, come re - joic - ing, O, come re - joic - ing, Beth - le - hem, re -
TB *f*

The musical score consists of three systems of music. The first system (measures 1-4) has two staves: Treble (SA) and Bass (TB). The SA staff starts with a forte dynamic (*f*). The TB staff begins with a half note followed by a dotted half note. The second system (measures 5-8) also has two staves: Treble (SA) and Bass (TB). The SA staff shows a progression from *mp* to *poco a poco cresc.*. The third system (measures 9-12) continues with two staves: Treble (SA) and Bass (TB). The SA staff includes lyrics: "O, come re - joic - ing, O, come re - joic - ing, Beth - le - hem, re -". The TB staff ends with a forte dynamic (*f*).

12 *p*

joice ye! For of a vir - gin, for of a vir - gin

p

mf

15 *f*

God is born un - to thee! Tru - ly He com - eth,

p *f*

18 *p*

f an - gels are voic - ing *p*

Christ, our sal - va - tion, their ju - bi - la - tion;

p

shep-herds come to praise Him, *mf* what a Won - der
ox - en kneel be - fore Him,

mp

mf

f

f

24

God has giv'n!

mf

3

29 (7)

p poco a poco cresc.

10/5032SF-12