

Christmas Joy!

arranged by
Dan Forrest

also available

SSA (10/5033SF)

Perf/Acc CD (99/3573SF)

Brass and Percussion Score
and Parts (30/3324SF)

2 Tpt, Hn, Tbn, Tuba or Bass Tbn, Perc

Christmas Joy!

From *Lord of Glory* (SoundForth 243725)

1. On Christmas Night

Words:

Traditional English Carol

SATB

Arranged by **Dan Forrest**

Tune: **SUSSEX CAROL**

Traditional English Carol

① Quickly, with excitement and energy ♩ = ca. 96

SA *f* On

Quickly, with excitement and energy ♩ = ca. 96

f

5 Christ - mas night, all Chris - tians sing to hear the news__ the

simile

8 SA an - gels bring: *f*

TB on Christ - mas night, all Chris - tians sing, to

□ indicates CD track number.

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11

hear the news_ the an - gels bring:_____

15 *mp* news of great joy, news of great mirth, news of our *f*

mp *f*

19 mer - ci - ful King's birth. (2)

mf

23 *mf*
The King of kings to us___ is giv'n, the

sparkling
mp

26 Lord of earth___ and King of heav'n; the King of kings to
p
Ah___

29 us___ is giv'n, the Lord of earth___ and King of heav'n.
simile

32

f

Heav - en and earth___ with joy___ may sing

35

f

all for to see the new - born King.

39

rit. *mf* Slightly slower ♩ = 76-82

Then why should we on

mf

Slightly slower ♩ = 76-82

rit. *dim.* *pp* opt. a cappella thru m. 53

42 *mp*
earth— be sad, since our Re - deem - er made us glad? Then *mp*

45
why should we on earth— be sad, since our Re - deem - er

48 *mf*
made us glad, when from our sin— He set— us *mf*

51

free, _____ all for to gain our lib - er -

54

Tempo I ♩ = ca. 96

ty? _____

Tempo I ♩ = ca. 96

mf piano resumes

58

4

f

All

f

simile

62

out of dark - ness we___ have light, which made the an - gels

f

All out of dark - ness we___ have light, which

65

sing this night; all out of dark - ness we___ have light, which

made the an - gels sing this night; all out of dark - ness

68

made the an - gels sing this night:_____

we___ have light, which made the an - gels sing this night:_____

5

71 *ff*

"Glo - ry to God, and peace to

74 men, now and for - ev - er - more.

77 A - men!"

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 71-73) features a vocal melody in the treble clef and piano accompaniment in the bass clef. The second system (measures 74-76) continues the vocal melody and piano accompaniment. The third system (measure 77) shows the vocal melody and piano accompaniment. A large red 'SAMPLE' watermark is overlaid on the score.

2. O, Come Rejoicing

Words:
Traditional Polish Carol

Arranged by **Dan Forrest**
Tune: Traditional Polish Carol

6 Quickly, with precision $\text{♩} = \text{ca. } 46$

f

5 *mp poco a poco cresc.*

9 *SA f*
O, come re - joic - ing, O, come re - joic - ing, Beth - le - hem, re -

TB f

f

The image shows a musical score for the hymn 'O, Come Rejoicing'. It includes a piano introduction (measures 1-4) and a vocal entry (measures 5-8). The piano part is in 3/4 time, key of D major, and features a melody in the right hand and a bass line in the left hand. The vocal part enters in measure 5 with the lyrics 'O, come re - joic - ing, O, come re - joic - ing, Beth - le - hem, re -'. The score is marked with a large red 'SAMPLE' watermark.

12 *p* joyce ye! For of a vir - gin, for of a vir - gin

15 *mf* God is born un - to thee! *f* Tru - ly He com - eth,

18 *f* an - gels are voic - ing *p* Christ, our sal - va - tion, *p* their ju - bi - la - tion;



21 *mp* *f*
shep-herds come to praise Him, *mf* what a Won - der
ox - en kneel be - fore Him, *f*

24
God has giv'n!

29 7
p poco a poco cresc.

