

Christmas Joy!

arranged by
Dan Forrest

also available

SATB (10/5032SF)

P/A CD (99/3573SF)

Brass and Percussion Score and Parts
(30/3324SF) 2 Tpt, Hn, Tbn, Tuba or
Bass Tbn, Perc

Christmas Joy!

From *Lord of Glory* (SoundForth 243725)

1. On Christmas Night

Words:

Traditional English Carol

SSA

Arranged by **Dan Forrest**

Tune: **SUSSEX CAROL**

Traditional English Carol

① Quickly, with excitement and energy ♩ = ca. 96

S1, S2 *f*

Quickly, with excitement and energy ♩ = ca. 96

f On

Christ - mas night, all Chris - tians sing to hear the news_ the

simile

8 S1, S2

an - gels bring:

f

on Christ - mas night, all Chris - tians sing, to

□ indicates CD track number.

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11

hear the news_ the an - gels bring:_____

15 *mp* news of great joy, news of great mirth, *f* news of our

mp *f*

19 mer - ci - ful King's birth. 2

mf

23 *mf*
The King of kings to us___ is giv'n, the

26 *sparkling*
Lord of earth___ and King of heav'n; the King of kings to
p
Ah

29
us___ is giv'n, the Lord of earth___ and King of heav'n.
simile

32 *f*

Heav - en and earth___ with joy___ may sing

35

all for to see the new - born King.

39 *rit.* *mf* Slightly slower $\text{♩} = 76-82$

Then why should we on

mf

Slightly slower $\text{♩} = 76-82$

rit. *dim.* *pp* opt. a cappella thru m. 53

42 *mp*

earth___ be sad, since our Re - deem - er made us glad? Then *mp*

45

why should we on earth___ be sad,___ since our Re - deem - er

48 *mf*

made us glad, when from our sin___ He set___ us *mf*

51

free, _____ all for to gain our lib - er -

54

Tempo I ♩ = ca. 96

ty? _____

Tempo I ♩ = ca. 96

mf piano resumes

58

4

f

All

f

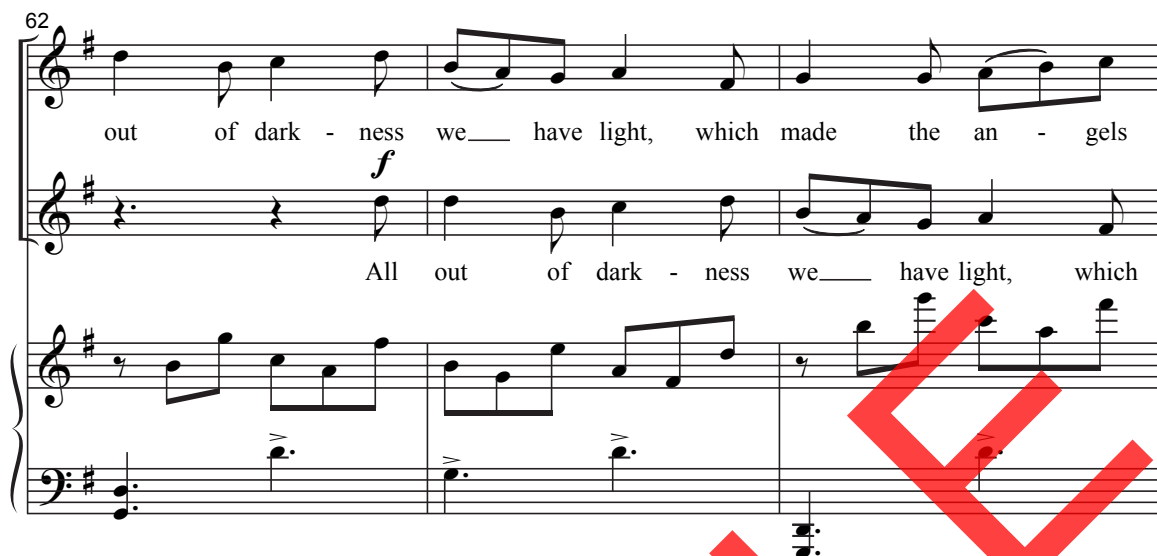
simile

62

out of dark - ness we___ have light, which made the an - gels

f

All out of dark - ness we___ have light, which



65

sing this night; all out of dark - ness we___ have light, which

made the an - gels sing this night; all out of dark - ness

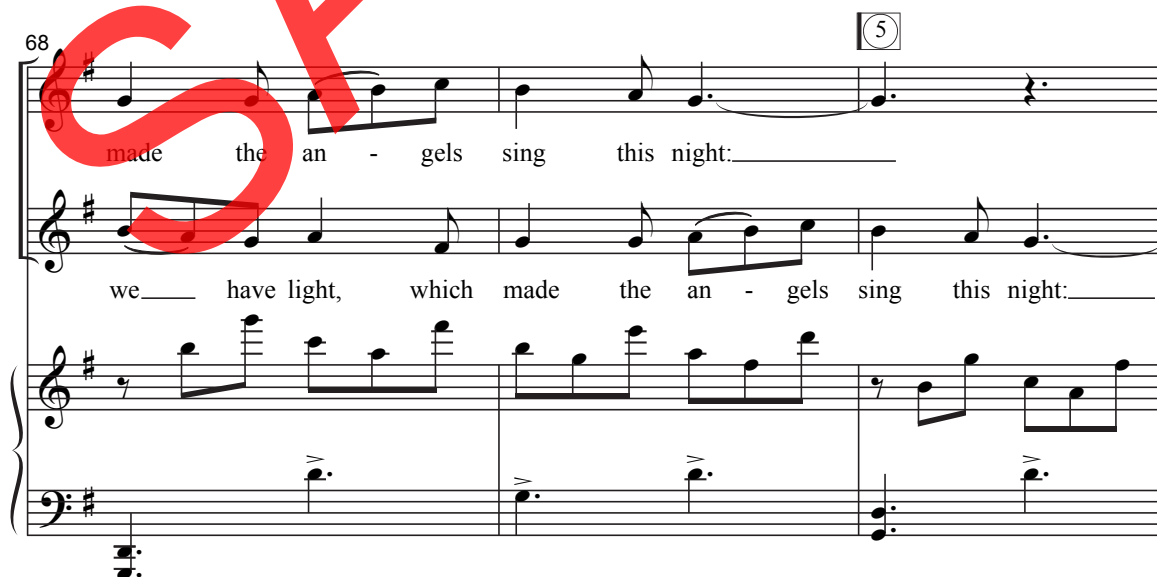


68

made the an - gels sing this night:_____

we___ have light, which made the an - gels sing this night:_____

5



71 *ff*

"Glo - ry to God, and peace to

74 men, now and for - ev - er - more.

77 A - men!"

The musical score is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked 'ff' (fortissimo). The lyrics are: "Glo - ry to God, and peace to men, now and for - ev - er - more. A - men!". The score is divided into three systems, each starting with a measure number (71, 74, 77). The vocal part is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are placed below the vocal staff. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

2. O, Come Rejoicing

Words:
Traditional Polish Carol

Arranged by **Dan Forrest**
Tune: Traditional Polish Carol

6 Quickly, with precision ♩ = ca. 46

f

5 *mp poco a poco cresc.*

S1, S2

9 *f*

O, come re - joic - ing, O, come re - joic - ing, Beth - le - hem, re -

f

The musical score is arranged in three systems. The first system (measures 1-4) is for piano, with a treble and bass staff. The tempo is marked 'Quickly, with precision' and the note value is 'ca. 46'. The dynamic is 'f'. The second system (measures 5-8) continues the piano accompaniment, with the dynamic 'mp poco a poco cresc.'. The third system (measures 9-12) introduces two vocal parts, S1 and S2, with the lyrics 'O, come re - joic - ing, O, come re - joic - ing, Beth - le - hem, re -'. The piano accompaniment continues with a 'f' dynamic. A large red 'SAMPLE' watermark is oriented diagonally across the entire page.

12 *p* joyce ye! For of a vir - gin, for of a vir - gin

15 *f* God is born un - to thee! Tru - ly He com - eth,

18 *p* an - gels are voic - ing *p* Christ, our sal - va - tion, their ju - bi - la - tion;



21 *mp* *f*
shep-herds come to praise Him, what a Won - der
mf *f*
ox - en kneel be - fore Him,

24
God — has giv'n!
mf 3

29 (7)
p poco a poco cresc.