

# Celtic Noel

SATB with opt. Violin and Hand Drum\*

Words:  
Traditional English Carol

Arranged with New Music by  
**James Koerts**  
Incorporating **THE FIRST NOEL**  
from W. Sandys' *Christmas Carols*, 1833

① Joyously ♩ = ca. 52

Piano introduction in 6/8 time, marked *mp*. The music features a melody in the right hand and a bass line in the left hand, both in a key signature of one flat (B-flat).

4 SA *mp*  
No - el, No - el, sing we No - el. No -

TB *mp*

Vocal staves for Soprano Alto (SA) and Tenor Bass (TB) with piano accompaniment. The lyrics are: "No - el, No - el, sing we No - el. No -".

Piano accompaniment for measures 4-6, continuing the melody and bass line from the introduction.

7 el, No - el, sing we No - el. — Born is the King, —

Vocal staves for SA and TB with piano accompaniment. The lyrics are: "el, No - el, sing we No - el. — Born is the King, —".

Piano accompaniment for measures 7-9, concluding the piece.

□ indicates CD track number.

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10 *p* *mp*

born is the King, born is the King of Is - ra -

*p* *mp*

13 2

el. The first No - el, the

16

an - gel did say, was to cer - tain poor shep - herds in fields as they lay; in

3

19

fields\_\_ where\_\_ they lay\_\_ keep-ing their\_sheep, on a cold win-ter's night\_\_ that

22

was\_\_ so\_\_ deep. No - el, No - el, sing we No - el. No-

*mf*

*mf*

26

el, No - el, sing we No - el. Born is the King,--

29 *mp* *mf*

born is the King, — born is the King of Is - ra -

*mp* *mf*

32 4 *p*

el. — They\_ look - ed\_ up\_ and\_

*p*

35

saw\_ a\_ star shin-ing in\_ the east, — be - yond\_ them\_ far; and\_

38

to the earth it gave great light, and so it con - tin - ued both

41

day and night.

*mp*

And by the light of that same star, three

*mp*

44

wise men came from coun - try far; to seek for a king was