

# Thou Didst Leave Thy Throne

SATB

Words by  
Emily E. S. Elliott, 1864

Arranged by **Molly Ijames**  
Tune: MARGARET  
by **Timothy R. Matthews**, 1876

Prayerfully ♩ = ca. 72

The musical score is arranged for SATB voices and piano accompaniment. It begins with a piano introduction in D major, 4/4 time, marked *mp* and *Prayerfully* with a tempo of ca. 72. The piano part features a melody with a triplet of eighth notes in the right hand and a steady accompaniment of chords in the left hand. The vocal parts enter at measure 3, with the Soprano and Alto parts (SA) singing the lyrics. The piano accompaniment continues with the same melodic and harmonic structure. The lyrics are: "Thou didst leave Thy throne and Thy king - ly crown when Thou cam - est to earth for me; but in". The score includes measure numbers 3, 5, and 7. The piano part includes triplets and a fermata over the final measure of the shown section.

9

Beth - le - hem's home there was found no room for Thy

11

ho - ly na - tiv - i - ty. O

13

come to my heart, Lord Je - sus, there is

15

*poco rit.* *a tempo*

room in my heart for Thee.

*poco rit.* *a tempo*

17

19 TB *mf*

Heav - en's arch - es rang *mel.* when the

21

an - gels sang, pro - claim - ing Thy roy - al de -

23

gree; but in low - ly birth Thou didst

25 *mel.*

come to earth, and in great hu - mil - i -

27 SA *mf* *cresc. poco a poco* *mel.*

O come to my heart, Lord

TB *cresc. poco a poco*

ty.

29

Je - sus, there is room in my heart for