

More About Jesus

SATB or SAB*

Words by
Eliza E. Hewitt, 1851-1920

Music by
Larry Shackley

With gentle motion ♩ = ca. 76

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part features a steady bass line and chords, with several triplet markings. The vocal line begins at measure 8, marked 'SA' and 'mf', and includes the lyrics: 'More a-bout Je - sus would I know, more of His grace to oth-ers show; more of His sav - ing full-ness see, more of His love who died for'. The score includes measure numbers 4, 8, and 12.

*For performance by SAB voices, omit the cued pitches.

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16 SA

me.
TB

mf

3

More a-bout Je - sus let me learn, more of His

3

20

ho - ly will dis - cern; Spir-it of God, my teach-er be, show-ing the

3

3

24

More, more a-bout

f

3

More a - bout

f

things of Christ to me.

cresc.

f

Je - sus, more, more a-bout Je - sus;

Je - sus, more a-bout Je - sus; more of His sav-ing full - ness

see, more of His love, who died for me.

More a-bout

mf 3

mf 3

dim. *mf*

40

Je - sus in His Word, hold-ing com-mun - ion with my

43

Lord; hear-ing His voice in ev - 'ry line, mak-ing each

46

faith - ful say - ing mine.

cresc.