

Behold, What Wondrous Love!

SATB

Words by **Janice Kaye**
and **Patricia Mock**

Music by **Patricia Mock**
Arranged by **Faye López**

Reflectively ♩ = ca. 76

Piano introduction in 3/4 time, key of B-flat major. The score features a treble and bass clef. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The music is marked 'Reflectively' with a tempo of approximately 76 beats per minute.

5 SA *mf*

He laid a-side His right-ful place, His

Vocal line for Soprano Alto (SA) with lyrics: "He laid a-side His right-ful place, His". The piano accompaniment is in 3/4 time, key of B-flat major, with a mezzo-forte (*mf*) dynamic.

9

seat be - side the Fa-ther's throne. He left the an - gels'

Vocal line with lyrics: "seat be - side the Fa-ther's throne. He left the an - gels'". The piano accompaniment continues in 3/4 time, key of B-flat major.

12

per - fect praise to save me for His ve - ry own.

Vocal line with lyrics: "per - fect praise to save me for His ve - ry own.". The piano accompaniment continues in 3/4 time, key of B-flat major.

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15 SA

— TB

mf Be - hold, what won-drous love is this? I

18

can - not com - pre - hend how Je - sus Christ, e - ter - nal

21

God, in love be - came the sin - ner's friend.

mp *mp* *mp* *mf*

24

mf

They

p *mp*

28

drove the nails in - to His hands, the spikes in - to the Sav-ior's feet. He

mf

32

glad - ly shed His pre-cious blood in grace up - on God's mer - cy

35 *mp* *mf*

dim. What won-drous love is this? What won-drous love is *mf*

seat.

mp *mf*

39 *poco rit.* *f*

O my soul? *f*

this, O my soul, O my soul? Now *f*

poco rit.

42 *a tempo*

with His work on earth com-plete, on Him the sins of all were laid. He

f a tempo