

Jesus Christ Is Risen Today

SATB and Piano

Text:

Stanzas 1 and 2 from *Lyra Davidica* (1708),
based on a 14th C. Latin Hymn
Stanza 3 by Charles Wesley (1740)

Music:

Joshua Hummel
Tune: LLANFAIR
by Robert Williams

With verve ♩ = ca. 88

Piano introduction in 2/2 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'With verve' and the metronome is set to ca. 88. The dynamic is marked *mp* (mezzo-piano).

Vocal and piano staves for measures 4-7. The vocal parts (SA and TB) enter in measure 4. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic is marked *mf* (mezzo-forte).

4 SA *mf* Je - sus Christ is

TB *mf*

Vocal and piano staves for measures 8-11. The vocal parts continue their melody. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic is marked *mf* (mezzo-forte).

8 ris'n to - day, Al -

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4

12

le - lu - ia!

This system contains measures 12 through 15. The vocal melody is in the upper staff, with lyrics 'le - lu - ia!'. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of chords. The key signature has one flat (B-flat).

16

Our tri - um - phant ho - ly

This system contains measures 16 through 19. The vocal melody continues with the lyrics 'Our tri - um - phant ho - ly'. The piano accompaniment continues with a similar pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

20

day, Al - le -

This system contains measures 20 through 23. The vocal melody continues with the lyrics 'day, Al - le -'. The piano accompaniment continues with a similar pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

24

lu - ia!

28

mp

Who did once, up - on the cross,

Who did once, up - on the

32

mf

Al - le - lu -

cross, Al - le - lu -

36

ia! Suf - fer to re -

ia!

This system contains measures 36 through 39. The vocal parts (soprano and bass) have lyrics. The piano accompaniment features a continuous eighth-note arpeggiated pattern in the right hand and block chords in the left hand.

40

deem our ____ loss. Al -

This system contains measures 40 through 43. The vocal parts continue with lyrics. The piano accompaniment maintains the arpeggiated pattern in the right hand and block chords in the left hand.

44

- le - lu - ia!

rit.

rit.

This system contains measures 44 through 47. The vocal parts have lyrics. The piano accompaniment features the arpeggiated pattern in the right hand and block chords in the left hand. A *rit.* (ritardando) marking is present above the vocal staff in measure 46 and below the piano staff in measure 47.

Much slower $\text{♩} = \text{ca. } 88 (\text{♩} = \text{♩})$

48

mp

Hymns of praise then —

Much slower $\text{♩} = \text{ca. } 88 (\text{♩} = \text{♩})$

mp

52

let us sing Al - le -

56

lu - ia! Un - to Christ, our —

60

heav'n - ly — King, Al - le -

This system contains measures 60 through 63. The vocal line (treble clef) features a melody with a long note on 'Al' and a half note on 'le'. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

64

lu - ia! rit.

This system contains measures 64 through 67. The vocal line has a long note on 'lu' and a half note on 'ia!'. The piano accompaniment includes a 'rit.' (ritardando) marking in measure 67, indicated by a wedge-shaped line above the staff.

68

a tempo
p

Who en - dured the cross and — grave,

a tempo
p

This system contains measures 68 through 71. The vocal line begins with 'Who' and ends with a long note on 'grave'. The piano accompaniment features a 'p' (piano) dynamic marking and an 'a tempo' marking in measure 68. The piano part includes arpeggiated figures in the left hand.

72 *mp*

Al - le - lu - ia!

mp

mp

76 *mf*

Sin - ners to re - deem and

mf

mf

80 *mp*

save, Al - le - lu -

mp

mp

84

ia!

pp

pp

p

88

With verve ♩ = ca. 88

With verve ♩ = ca. 88

f

92

f

Sing we to our God a -

f

96

bove, Al - le -

This system contains measures 96 through 99. The vocal parts (soprano and alto) have lyrics "bove, Al - le -". The piano accompaniment features a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. Measures 98 and 99 show a melisma on the word "Alle".

100

lu - ia!

This system contains measures 100 through 103. The vocal parts have the lyrics "lu - ia!". The piano accompaniment continues with the same eighth-note melody and harmonic support. Measures 102 and 103 show a melisma on the word "ia!".

104

Praise e - ter - nal as His love:

This system contains measures 104 through 107. The vocal parts have the lyrics "Praise e - ter - nal as His love:". The piano accompaniment continues with the same eighth-note melody and harmonic support. Measures 106 and 107 show a melisma on the word "love".