

Here In is Joy

Words by
ROSE ASPINALL

SATB with opt. Orchestra

Music by
JAY ROUSE

Arranged by Jay Rouse

Warmly ♩=94

1 F B♭maj⁹ B♭⁶ Dm

mp

4 *mp* CHOIR

We

B♭maj⁹ C F

7

gath - er here as fam - 'ly to thank the Lord a -

F B♭
F C
F

The musical score is written for piano and choir. It begins with a piano introduction in 4/4 time, marked 'Warmly' with a tempo of 94 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand. The choir enters at measure 4 with the word 'We'. The piano accompaniment continues with chords and a bass line. The lyrics 'gath - er here as fam - 'ly to thank the Lord a -' are written under the piano part. The score includes various musical notations such as notes, rests, and chords.

10

bove for grace that draws us near - er and

F Dm⁷ B $\flat$ 2

13

clo - ser to His cross. We're charged with love e -

Gm⁷ Csus C F

16

ter - nal, by faith in Him we stand; we

B $\flat$ 2/D D $\flat$ 7 Dm Dm/C

19

call up - on His name, de - light in His com -

B $\flat$ E A Gm⁷

22

(2)

mand. Here in is joy, the

B $\flat$ ²/_C Dm C Gm C F

mf

25

gift of God, this fa - mi - ly. Here in is

B $\flat$ F² F E C Gm C

love, a sa - cred ho - ly place.

Chords: F²/A, F/A, Am, Dm⁷, C/D, Dm, Eb², Eb

This system contains measures 28, 29, and 30. The vocal line features a melody with a long note in measure 28, followed by eighth notes in measure 29, and a half note in measure 30. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Though storms may rage, our hope lies in its

Chords: B^b/C, Gm/C, Dm⁷(4), Dm⁷, B^b

This system contains measures 31, 32, and 33. The vocal line has a half note in measure 31, followed by eighth notes in measure 32, and a half note in measure 33. The piano accompaniment continues with chords and a moving bass line.

shel - ter. An an - chor for the soul,

Chords: F, F, B^b/D, B^b, F/C

This system contains measures 34, 35, and 36. The vocal line has a half note in measure 34, followed by eighth notes in measure 35, and a half note in measure 36. The piano accompaniment continues with chords and a moving bass line.

37

ran - somed by His grace.

F^{sus}
C

C

F

B $\flat$ maj⁹B $\flat$ 6

40

Dm

B $\flat$ maj⁹

C

D²

43

mf

For grace that makes us wor - thy, that

C
D

G

C
G

o - ver-whel - ming flood; For peace that's ours for claim - ing, re-

Chords: D/G, G, Em7, C2

This system contains measures 46 through 49. The vocal line begins with a half note 'o' on G4, followed by a quarter note 'ver-' on F#4, a quarter note 'whel-' on E4, a quarter note 'ming' on D4, a half note 'flood;' on C#4, a quarter rest, a quarter note 'For' on D4, a quarter note 'peace' on E4, a quarter note 'that's' on F#4, a quarter note 'ours' on G4, a quarter note 'for' on A4, a quarter note 'claim-' on B4, a quarter note 'ing,' on C5, and a quarter note 're-' on B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

demp - tion by His blood. We hum - bly bow be -

Chords: Am7, Dsus, D, G

This system contains measures 50 through 52. The vocal line starts with a half note 'demp-' on G3, a half note 'tion by' on F#3, a half note 'His' on E3, a half note 'blood.' on D3, a quarter rest, a quarter note 'We' on D3, a quarter note 'hum-' on E3, a quarter note 'bly' on F#3, a quarter note 'bow' on G3, and a half note 'be-' on A3. The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.

fore Him with hearts a liv - ing flame. Our

Chords: C2/E, Eb7, Em

This system contains measures 53 through 55. The vocal line begins with a half note 'fore' on G3, a half note 'Him' on F#3, a half note 'with' on E3, a half note 'hearts' on D3, a half note 'a' on C#3, a half note 'liv-' on B2, a half note 'ing' on A2, a half note 'flame.' on G2, a quarter rest, and a quarter note 'Our' on F#2. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

hope is in your cross, our glo - ry in your

C G/B Am7

name. Here in is

C2/D Em/D Am/D

joy, the gift of God, this fa - mi - ly.

G C G2 G

Here in is love, a sa - cred ho - ly

G D Am C G² B G Bm Em⁷ D E Em

place. Though storms may rage, our

F² F C D Am D Em⁷(4) Em⁷ Bm

hope lies in its shel - ter. An an - chor

C G G C E C