

We Believe

SATB with opt. Orchestra

Words and Music by
TRAVIS RYAN, MATTHEW HOPPER,
 and **RICHELIE FINK**

Arr. by Jay Rouse

Gentle Groove ♩=66

1

E \flat

E \flat sus

3

E \flat

E \flat sus

mp

LADIES

5

In this time of des - per - a - tion

E \flat

E \flat sus

Copyright © 2013 and this arrangement © 2017 Life Worship (PRS) Travis Ryan Music (ASCAP)
 Integrity Worship Music (ASCAP) Integrity's Praise! Music (BMI) (adm. at CapitolCMGPublishing.com)

All rights reserved. Used by permission. Printed in U.S.A.

Sole selling agent for this 2016 arrangement, The Lorenz Corporation

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

7

when all we know is doubt and _____ fear, _____

E_b *E_b sus*

sim.

9

there is on - ly one foun - da - tion, we be-lieve,

Cm⁷ *A_b*

11

we be-lieve. _____

E_b *E_b sus*

②

13 *mp* MEN

In this brok - en gen - er - a - tion,

Eb Ebsus

15

when all is dark, You help us see,

Eb Ebsus

17

there is on - ly one sal - va - tion, we be-lieve,

Cm7 Ab

we be-lieve._____ We be-lieve

cresc. Eb Eb sus

in God the Fa - ther. We be-lieve in Je-sus Christ. We be-lieve

Eb Bb sus *mf*

in the Ho-ly Spi - rit and He's giv-en us new life. We be-lieve

Cm7 Ab2

Measures 25-26 of the vocal line. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 26 continues with quarter notes D5, E5, F5, and G5. The key signature has two flats (Bb and Eb).

in the cru-ci-fix - ion. We be-lieve that He con-quer-ed death. We be-lieve

Bass line for measures 25-26. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The key signature has two flats.

Eb Bbsus

Piano accompaniment for measures 25-26. The right hand plays chords and single notes, while the left hand provides a bass line. The key signature has two flats.

Measures 27-28 of the vocal line. Measure 27 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 28 continues with quarter notes D5, E5, F5, and G5. The key signature has two flats.

in the res-ur-rec - tion and He's com-in' back a - gain. We be-lieve.

Bass line for measures 27-28. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The key signature has two flats.

Cm7 Ab2

Piano accompaniment for measures 27-28. The right hand plays chords and single notes, while the left hand provides a bass line. The key signature has two flats.

4

Measure 29 of the vocal line. It consists of a single half note G4. The key signature has two flats.

Bass line for measure 29. It consists of a single half note G2. The key signature has two flats.

Eb Ebsus

Piano accompaniment for measure 29. The right hand plays a sixteenth-note arpeggiated pattern, while the left hand provides a bass line. The key signature has two flats.

So let our faith be more than an - thems,

F Fsus

mf

great - er than the songs we sing.

F Fsus

And in our weak - ness and temp - ta - tions, we be - lieve,

Dm7 Bb

37 5

we be-lieve. We be-lieve

F F sus

39

in God the Fa - ther. We be-lieve in Je-sus Christ. We be-lieve

F C sus C

41

— in the Ho-ly Spi - rit_ and He's giv-en us_ new life._ We be-lieve

Dm7 Bb2

43

— in the cru-ci-fix - ion._ We be-lieve_ that He con-quer-ed death. We be-lieve

F Csus C



f SOLO

Let the lost

in the res - ur - rec - tion and He's com - in' back a - gain.

Dm7

Bb2

be found and the dead be raised. In the here

f

Ah,

Bb

C

48

and now, let love in - vade. Let the church

Dm7 Am7

This system contains the musical notation for measures 48 and 49. It features a vocal line with lyrics, a grand staff with piano accompaniment, and a piano part with chord markings. The piano part includes a fermata over the first measure of each system.

49

live loud our God will save. We be - lieve.

Ah,

Bb C

This system contains the musical notation for measures 49 and 50. It features a vocal line with lyrics, a grand staff with piano accompaniment, and a piano part with chord markings. The piano part includes a fermata over the first measure of each system.

50

_____ We be - lieve. _____ And the gates _____

We be - lieve. _____ We be - lieve. _____

Detailed description: This block contains the first system of a musical score. It features a vocal line in the top staff with lyrics, a piano accompaniment in the middle staff, and a grand piano accompaniment in the bottom two staves. The key signature has one flat (B-flat major or D minor). The piano accompaniment includes chord markings Dm7 and Am7. The vocal line has lyrics: "We be - lieve. And the gates".

Dm7

Am7

51

_____ of _____ hell will not pre - vail, _____ for the pow'r _____

Ah, _____

Detailed description: This block contains the second system of the musical score. It features a vocal line in the top staff with lyrics, a piano accompaniment in the middle staff, and a grand piano accompaniment in the bottom two staves. The piano accompaniment includes chord markings Bb and C. The vocal line has lyrics: "of hell will not pre - vail, for the pow'r".

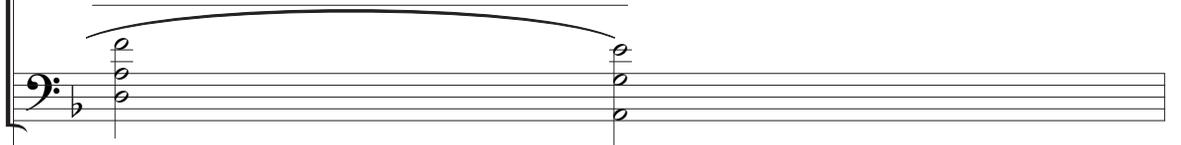
Bb

C

52

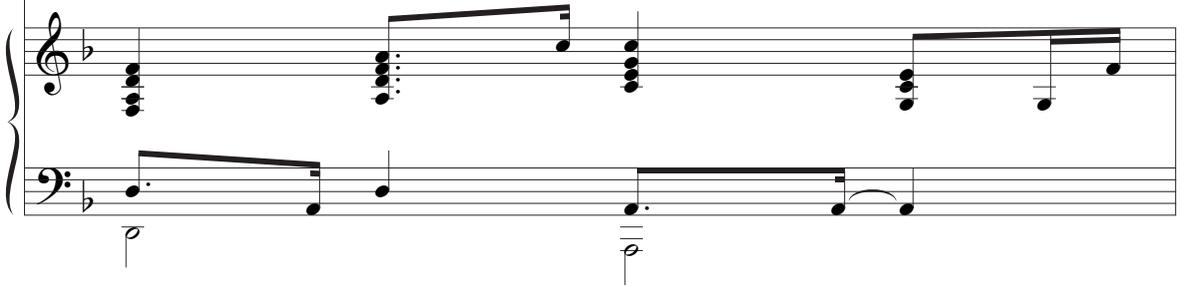


of God has torn the veil. Now we know



Dm7

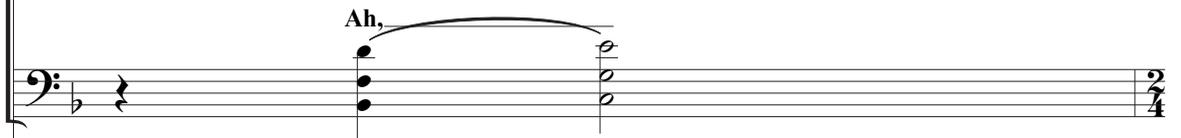
Am7



53



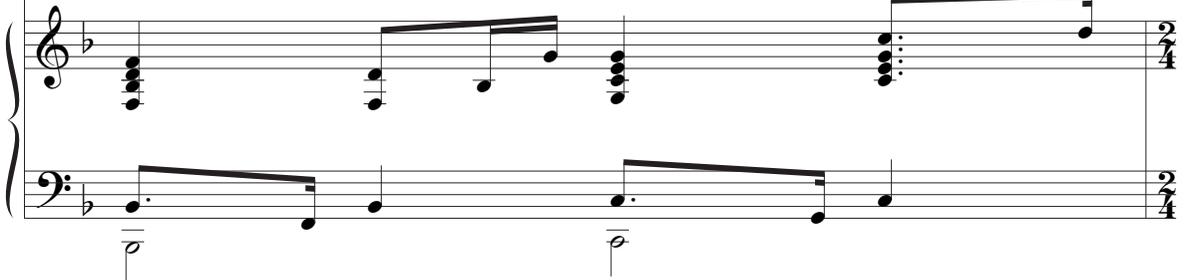
Your love will never fail. We believe



Ah,

Bb

C



7

ff

We be-lieve.

We be-lieve

ff

We be - lieve.

We be-lieve.

We be-lieve

Dm7

C

E

in God the Fa - ther. We be-lieve in Je-sus Christ. We be-lieve

in God the Fa - ther. We be-lieve in Je-sus Christ. We be-lieve

A \flat

C

B \flat m

A \flat

E \flat

G

E \flat

ff