

Celebrate the Child

SATB with opt. Orchestra

Words and Music by
MICHAEL CARD

Arr. by Jay Rouse

Gospel Groove ♩=112

1

The musical score is written for piano and choir. It begins with a piano introduction marked *mf* and *R.H.* (Right Hand). The tempo is indicated as "Gospel Groove" with a quarter note equal to 112 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 4, 7, and 10 marked. Chord symbols are provided above the piano part: G, Dm/G, C/G, C/G, G/B, Dm/G, C/G, C/G. At measure 10, the choir enters with a *f* (forte) dynamic. The lyrics are: "Cel - e - brate the Child who is the Light, now the dark-ness is o -". The piano part continues with "choir cues" indicated in the lower staff.

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- ver. No more wan-d'ring in the night. Cel -

- e-brate the Child who is the Light! Cel-e-brate the Child who

F C G $\frac{G}{B}$

is the Light, now the dark-ness is o - ver.

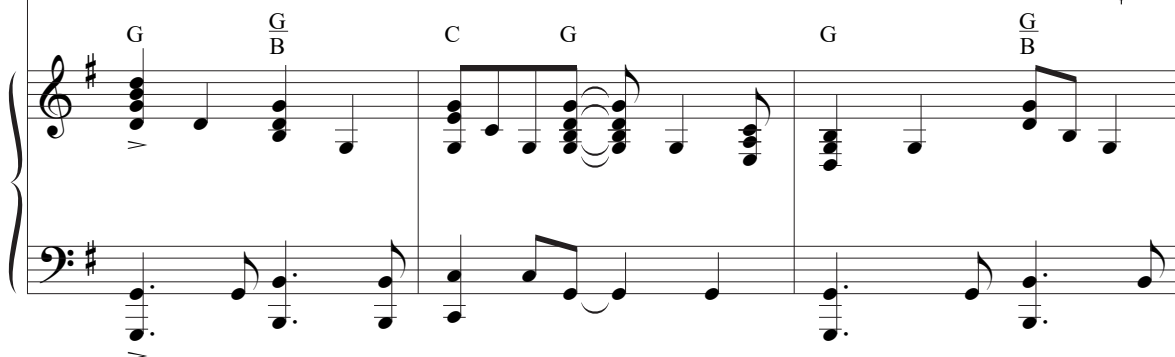
C G G $\frac{G}{B}$ D C D

2nd time to Coda 

22



No more_ wan-d'ring_ in the night.____ Cel - e-brate the Child who_

2nd time to Coda 


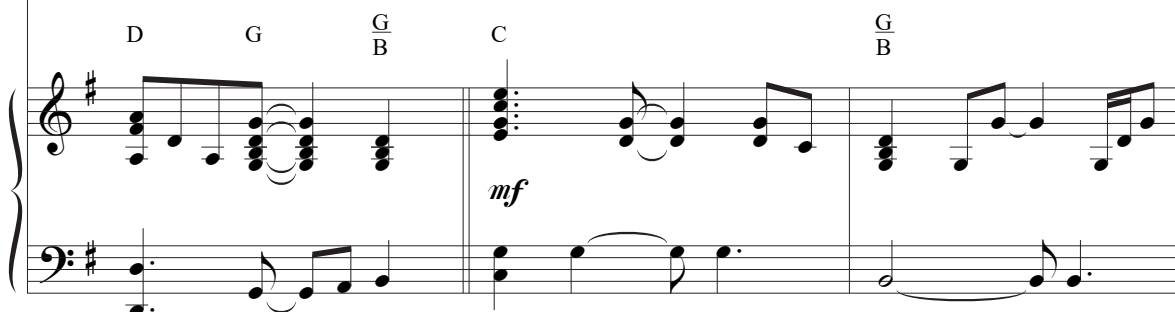
G G/B C G G G/B

25

3

mf


is the Light! You know this is____ no fa - ble,____



D G G/B C G/B

mf

28

God - head and man - hood_ be-came one.____ We see He's more than a -

Chords: D, C/E, D/F#, G, Am7, G/B, C

31

④

D.S. al CODA

- ble,____ and so we live____ to____ God____ the Son!____

Chords: G/B, Am G, F, C/E, D

D.S. al CODA

5

34

CODA

f

is the Light! The first-born of cre - a - tion,

f

CODA

D

G

D $\flat$

F

E $\flat$ D $\flat$ A $\flat$

C

f

37

Lamb and Li - on, God and man, the Au - thor of Sal - va -

E $\flat$ D $\flat$

F

E $\flat$

G

A $\flat$ B $\flat$ m7A $\flat$

C

D $\flat$

40

tion, — Al-might-y wrapped in — swad - dling bands! —

$A\flat$
C

$B\flat$ $A\flat$

$G\flat$

$D\flat$
F

$E\flat$

43

f

Cel-e-brate the Child who — is the Light, now — the dark-ness is o -

f

$A\flat$

$A\flat$
C

$D\flat$ $A\flat$

$A\flat$ $A\flat$
C

$E\flat$

46

- ver. No more wan-d'ring in the night. Cel -

Chords: D^b , E^b , A^b , A^b/C , D^b , A^b

49

- e-brate the Child who is the Light! Cel-e-brate the Child who

Chords: A^b , A^b/C , E^b , A^b , D/E

(choir cues)

52

is the Light, now the dark-ness is o - ver.

The musical score for measures 52-54 is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. At the end of measure 54, there are two chords marked with 'V' and a 'D/E' chord symbol above them.

55

No more wan-d'ring in the night. Cel - e-brate the Child who

The musical score for measures 55-57 continues in G major and 4/4 time. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment maintains the same eighth-note pattern in the right hand and half-note pattern in the left hand. The score ends with a final chord in measure 57.