

# Simple Gifts

SATB with opt. Orchestra

*I am leaving you with a gift - peace of mind and heart. And the peace I give is a gift the world cannot give. So don't be troubled or afraid. (John 14:27)*

**Words: TRADITIONAL**  
**JOSEPH BRACKETT, JR.**

**TRADITIONAL**  
**Music by JOSEPH BRACKETT, JR.**  
*Arranged by Jay Rouse*

**1** Freely ♩ = 92

*(Violin cue)*

*mp*

*8va*

*LADIES unison mp*

*'Tis the*

*8va*

*gift to be sim - ple. 'Tis the gift to be free.*

*8va*

— 'Tis the gift to come down  
(8va) —

10 where we ought to be. And  
(8va) —

12 when we find our - selves in the place just right, —  
(8va) —

14 'twill be in the val - ley of love and de-light. —  
(8va) —

17 2 *mf* 5

(opt. Tenor only) 'Tis the

(8va) —

*mf*

19 *a little faster*

gift of the hum - ble, of the wise and the kind, —

$\text{♩} = 94$

*a little faster*

21

'tis the gift of those who fol - low the Di - vine —

to bless and to be blessed by a

(add Basses)

This system contains measures 24 and 25. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with a treble and bass clef. The lyrics are: "to bless and to be blessed by a". A note "(add Basses)" is written below the bass staff of measure 25. The piano accompaniment consists of chords in the right hand and single notes or dyads in the left hand.

26 *div.* 3

sim - ple faith, to live in the peace of a -

*div.*

This system contains measures 26, 27, and 28. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with a treble and bass clef. The lyrics are: "sim - ple faith, to live in the peace of a -". The word "div." is written above measure 26 and below measure 27. A circled number "3" is placed above measure 28. The piano accompaniment consists of chords in the right hand and single notes or dyads in the left hand.

29

maz - ing grace.

This system contains measures 29 and 30. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with a treble and bass clef. The lyrics are: "maz - ing grace.". The piano accompaniment consists of chords in the right hand and single notes or dyads in the left hand.

32

*Moving forward, getting faster*

When true sim - pli - ci - ty is gained, to

This system contains the first two staves of music for measures 32 and 33. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo instruction 'Moving forward, getting faster' is written above the first staff. The lyrics 'When true sim - pli - ci - ty is gained, to' are written below the vocal line.

*Moving forward, getting faster*

This system shows the piano accompaniment for measures 32 and 33. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a moving line of eighth notes. The tempo instruction 'Moving forward, getting faster' is written above the first staff.

34

bow and to bend we shan't be a - sham'd. To

This system contains the first two staves of music for measures 34 and 35. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics 'bow and to bend we shan't be a - sham'd. To' are written below the vocal line.

This system shows the piano accompaniment for measures 34 and 35. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a moving line of eighth notes.

36

turn, turn will be our de - light, 'til by

This system contains the first two staves of music for measures 36 and 37. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics 'turn, turn will be our de - light, 'til by' are written below the vocal line.

This system shows the piano accompaniment for measures 36 and 37. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a moving line of eighth notes.

(4)

turn - ing, turn - ing we come 'round right.

Oh Ooo

$\text{♩} = 108$   
Strongly

Ah

Oh Ooo

6

50

*mf*

When true sim - pli - ci - ty is gained, to bow and to bend we

53

shan't be a-sham'd.

Measures 56-58 of a musical score. The vocal parts (Soprano and Bass) have long, sustained notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#).

Ooo Ah

ritard

Measures 59-60 of a musical score. The vocal parts enter with the lyrics "'Tis the gift to be joy - ful. 'Tis a". The piano accompaniment provides harmonic support. The key signature has three sharps.

59

*Broadly* ***ff***

'Tis the gift to be joy - ful. 'Tis a

Measures 61-62 of a musical score. The piano accompaniment continues with chords and moving lines. The key signature has three sharps.

*Broadly* ♩ = 94 ***ff***

Measures 63-65 of a musical score. The vocal parts continue with the lyrics "gift just to sing. 'Tis a gift to make your". The piano accompaniment features sustained chords. The key signature has three sharps.

61

gift just to sing. 'Tis a gift to make your



*Moving forward, getting faster*

63

song an of - fer - ing. And when that gift is shared with the

This system contains measures 63 and 64. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of block chords in the right hand and single notes in the left hand. The tempo instruction 'Moving forward, getting faster' is written above the piano part.

*Moving forward, getting faster*

This system shows the piano accompaniment for measures 63 and 64. The right hand plays block chords, and the left hand plays a single note. The tempo instruction 'Moving forward, getting faster' is written above the staff.

65

hope of Light, the dark - ness will fade with the

This system contains measures 65 and 66. It features a vocal line with lyrics and a piano accompaniment. A circled number '8' is placed above the piano part in measure 65. The piano part consists of block chords in the right hand and single notes in the left hand.

This system shows the piano accompaniment for measures 65 and 66. The right hand plays block chords, and the left hand plays a single note.

67

fear of the night.

This system contains measures 67 and 68. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of block chords in the right hand and single notes in the left hand. The lyrics 'fear of the night.' are followed by a line.

This system shows the piano accompaniment for measures 67 and 68. The right hand plays block chords, and the left hand plays a single note.

12  
70*f**rit. poco a poco**unis.*

Ah

*unis.*

'Tis the

'Tis the gift to be sim - ple.

*rit. poco a poco*

73

*div.*

9

gift to be free.

Oh

Ooo

76

*rit.**div.**rit.*